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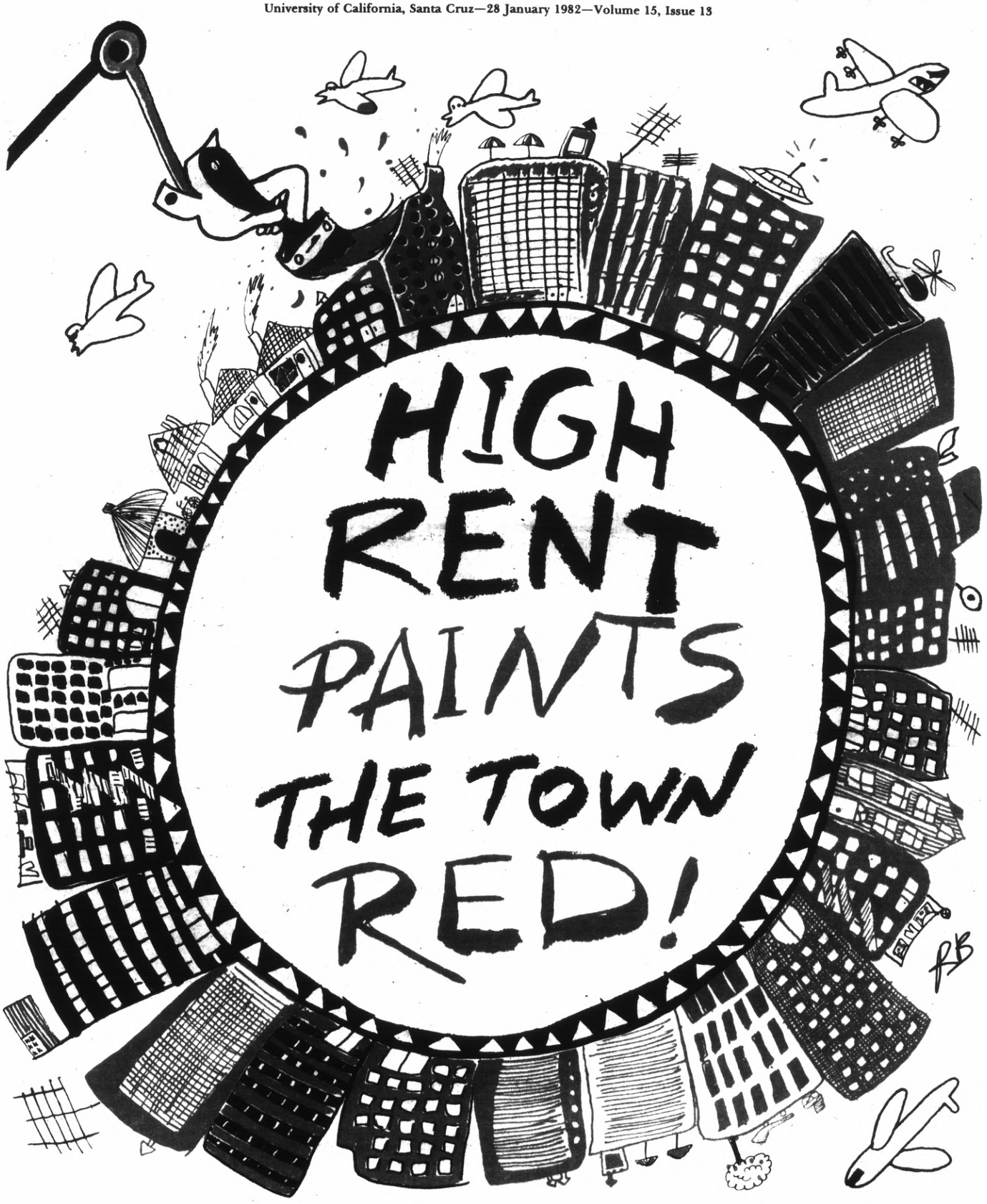
CITY ON A HILL

University of California, Santa Cruz—28 January 1982—Volume 15, Issue 13



CITY ON A HILL

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City on a Hill Press

NEWS

WINDOW RAP: More than 1000 car windows have been shot out in the Bensonhurst section of Brooklyn in past months and New York City police believe they have solved the problem. Last Saturday, police arrested David Merkatz, a 22-year-old owner of two auto-glass repair shops, after observing him shoot out the windows of three parked cars with an air-powered pellet gun in an apparent attempt to drum up business. Bensonhurst resident Joe Azzollini reacted to the arrest by pointing to a neighbor's house and saying, "They got hit three times in two weeks. Twice in the Cadillac and once in the Camaro." Joe Trizzino, another resident said that neighbors were planning patrols to track down the criminal. "God forbid if they had done that and they had found him," Trizzino said. "I can't imagine what would have happened to him."

GUERRILLA POWER: Leftist guerrillas blacked out the eastern third of El Salvador by bombing a major transmission tower which carried electricity from the north central section of the country. It was the sixth area-wide black-out in the last six months from a continuous rebel campaign to disrupt government supply and communication lines. Rebels also launched a multi-pronged raid on the southeastern city of Usulutan Friday morning, forcing junta troops to abandon city streets. The troops later regrouped and launched a counterattack to drive the rebels from the town located 65 miles southeast of San Salvador, the nation's capital. The San Salvador Defense Ministry called the raid a "serious attack" and printed the obituaries of 11 soldiers, although they refused to release casualty figures.

CROWD CONTROL: After dismantling the hapless Cincinnati Bengals in last week's Super Bowl, the San Francisco 49ers returned home to a riotous welcome. More than 500,000 faithful turned out to greet the team—the largest demonstration in the city's history. Police report making at least 85 arrests for drunkenness, assault, and vandalism during the celebration, proving that even San Franciscans can behave as boorishly brutal as football fans anywhere.

BOOKED: Jack Henry Abbott was convicted of first-degree manslaughter for the fatal stabbing of Richard Adan last Thursday. Abbot is the author of *In the Belly of the Beast*, a critically acclaimed portrayal of prison life, drawn from his 25 years as a convict. Abbott avoided murder charges when his lawyer argued that his years in penal institutions had left him unable to cope with life outside. Novelist Norman Mailer, who was instrumental in gaining Abbott's parole from prison and also arranged for his book to be published, employed Abbott as a research assistant at the time of the attack.

WAREHOUSED: 58 Cuban refugees have been transferred to federal prisons in a governmental effort to close down the relocation center in Arkansas, where they have been held for nearly a year. Ninety-six of the 328 refugees remaining at the center signed an open letter to the Associated Press protesting the move. "We came to your country in search of freedom...but now that hope has vanished. We have no voice. We have no defense. Help!" A spokesman for the federal penitentiary in Atlanta said that the Cubans had arrived Saturday night with "no problems at all."

THE LIMITS OF FREE SPEECH: Five Filipinos were killed in a Manila movie theater Sunday when an unidentified man caused a stampede by shouting "fire!" There was no fire at the time.

MAGDALENE: Gospel singer Debra Struder of Iowa City has filed a $250,000 federal suit against the publishers of a book that identified her as a Times Square prostitute. A photograph of Struder (who is not mentioned by name) captioned "A New York Prostitute" was included in the book "The Pastor Of Times Square," the autobiography of the Rev. Paul Moore, who was the pastor of the Manhattan Church of the Nazarene in Times Square for eight years. Moore is named as a defendant in the suit along with his publisher Thomas Nelson Incorporated in Nashville, which claims to be the world's largest publisher of bibles. The lawsuit says that Struder posed for the photo during a fundraiser for runaway girls in 1978.

LETTING OFF STEAM: Radioactive steam was released into the air and thousands of gallons of radioactive water overflowed into a containment building at the Ginna nuclear power plant outside Rochester, New York, last Monday. High-pressure radioactive water ruptured tubes in the plant's primary cooling system, which cools the reactor core. The rupture allowed water to contaminate a low-pressure non-radioactive water system that produces steam for the plant generators. Pressure built to dangerous levels and a safety valve vented the radioactive steam. Radiation was released in five-second puffs totaling three minutes over an hour-long period. Problems with ruptured tubes, which have plagued at least nine nuclear plants in the past, have been blamed on poorly understood water chemistry and hydraulic forces. 45,000 people live within ten miles of the plant.

ORANGE SPRAY: Thousands of gallons of military defoliants were secretly sprayed on Laos during the 1960s, an unpublished Air Force history draft has revealed. The history was obtained under the Freedom of Information Act by the National Veterans Task Force on Agent Orange and is believed to be the first formal government acknowledgement that the US conducted covert spraying in Laos. The history reported that spraying in Laos was initiated by General William C. Westmoreland to destroy enemy food and cover sources. Plans to mislead the press and to circumvent the 1954 Geneva accords, designed to end hostilities in Indochina, were also revealed.

CORRECTION

Much to City on a Hill's dismay, due to a production error, several paragraphs of Paul McGarry's account of last spring's hunger strike for Native American Studies and the future of Ethnic Studies at UCSC were laid out in the wrong order. In an attempt to remedy the confusion, we have reprinted the section in which the errors occurred.

On March 5, 1981, over 40 AASA members met with Marcum to learn whether the administration would fully commit itself to maintaining courses presently offered in Native American and Asian/Pacific American Studies. The administration's explanation was that it would continue to fund the Asian American courses on a temporary basis but that economics, namely the lack of UC systemwide teaching allocations (FTEs), prevented them from making any permanent commitments.

Sensing the delicacy of the situation, Marcum decided to "pull back" all funding allocated to the Humanities Division for the NAS classes. Requesting advice on the matter from the Interdisciplinary Studies Committee, Marcum asked the committee to approve the reinstatement of Castillo and the NAS classes for one year, allowing time for a more careful assessment of student needs in regard to NAS.

By that time, various student groups had already convened to discuss plans for an organized effort to save NAS and other ethnic studies courses from possible demise. Uniting as the Third World and Native American Student (TWANAS) Support Coalition, this student group planned and organized a rally and march to take place on April 8 to protest 11 years of administrative insensitivity to Third World student needs on campus.

Meanwhile, tension and confusion over the NAS termination mounted when TWANAS published a special insert in *City on a Hill.*

The Committee on American Studies sent a letter to both Marcum and Moglen expressing concern for the future of the NAS courses, which had been listed as American Studies course offerings.

On April 8, 600 students assembled and marched through the entire UCSC campus. The march ended at McHenry Library, where TWANAS representatives presented a list of specific demands to Vice Chancellor Marcum. These demands called for the implementation of "a comprehensive Third World and Native American Studies program," including the hiring of full-time, tenure-track faculty in both Asian American and Native American Studies and support for the Third World Teaching Resource Center. Students gave the administration one week to respond.

The rally on April 8 also drew coverage from both KSBW Channel 8 Salinas and the Santa Cruz *Sentinel.*

On April 14, the campus administration released a public statement with the heading "Initiatives by the UC Santa Cruz administration concerning Third World Studies."

Also, there was a missing credit on last week's photographs, which were provided by *TWANAS,* the Third World Press Collective.

Educational Cuts:

Like Blood From a Stone

by Liz Blozan

The economy is down and student fees are up. Governor Jerry Brown's proposed state budget for 1982-83, signed early this month, reduces financial support for the state school system by two and a half percent. The UCSC administration, however, describes Brown's budget as "too optimistic" and expects the state legislature to inflate this figure to the original 5 percent reduction predicted late last year. At this time, the loss will be absorbed by student fee increases and administrative and programmatic trimming.

Making these decisions rests within the authority of Chancellor Robert Sinsheimer, who, using recommendations from Academic Vice Chancellor John Marcum, Director of the Budget Victor Kimura, and Director of Student Services Bruce Moore, prepares UCSC's yearly budget. Sinsheimer also recognizes and relies on the faculty voice, which is heard mainly in the Academic Senate's Committee on Planning and Budget, consisting of seven Senate-appointed faculty members, and an ad hoc faculty committee drawn together by the Chancellor.

Few decisions can be made prior to an official budget, however, and the picture of what and who are to go when the reductions come remains sketchy. As with every year, the administration of a particular UC campus cannot make final allocations before the state legislature revises the budget and the Governor signs it on July 1. "Until then," explains John Isbister, assistant to Vice Chancellor Marcum, "it's difficult even to start designing cuts because we don't know whether we're working with two and a-half or twice that much." In addition, prioritizing needs can be touchy. Michael Cowan, Chairman of the Committee on Planning and Budget, faces the difficulty of deciding that a program, such as a particular field of study, can be reduced or eliminated and later not having to cut it: "You've produced much anxiety and debate over not much good." Even when possibilities begin to surface, the administration guards against offering up areas of fat too quickly. "If we go faster than other campuses in the system," explains Cowan, "we may end up with the systemwide administration taking advantage of us."

Both faculty and staff look first to the general administration itself as a place to begin considering cuts. One attempt to tighten the existing system is administrative restructuring, such as consolidating boards of study, which would lessen the number of staff needed. Presently the administrative reduction team spends most of its time analyzing the effects of these sorts of changes, compiling student statistics, and examing the usefulness of UCSC programs.

Fifty-eight percent of UCSC 's budget, however, is made up of instruction and research and 22 percent goes to areas such as student services, libraries, the university extension program and student aid. It is difficult to continue trimming funds for the general administration and physical plant (heating, grounds maintainence, etc.), which make up only 14 percent of the budget. The UC system has been bandaging cuts since Proposition 13, including the 2 percent reduction handed down in October of 1981 for the 1981-82 budget. "Almost all these cuts," claims Cowan, "have been taken from the non-academic side and there's just very little possibility left on that side."

Programmatic cuts are next in line. The UCSC administration hesitates to make a blanket 5 percent reduction. Instead, the financial needs of programs are analyzed on two criteria: First, even if a program is good, how well does it serve the University and its students? This includes such questions as how many students the program attracts to the campus, how much money in outside grants it can acquire and how many students both under its major and outside of it support the program. Secondly, how can the program offer the same results at a lower cost?

Student fees will cover from 30 to 50 percent of the lost financing. Fees have already increased this year by $75 a quarter, effective winter quarter. Sinsheimer foresees increases next year to add another $33 per quarter, bringing the total to $398 per quarter.

Student reaction to the fee increase range from anger to apathy. When the increase announcement first came out, students began mailing postcards to Brown. UCSC students sent 800 cards and the UC system as a whole mailed 25,000 to 30,000. Most students agree that the proposed budget reduction is unfair, but one student described the reaction as "the usual. Everyone complains about it—just like they do about Saga."

For Pam Moroney, a freshperson, who has relied solely on grants, loans, and her own resources to finance her education, "a couple of dollars makes all the difference in the world."

Geoff Green, senior, admits his first reaction as, "Well, my parents will pay for it." Green adds, however, that it is not students like himself who suffer from the cuts, but those such as Moroney. "It's making it more and more difficult for people to afford an education."

This point motivates the effort of Fred Civian who, as a representative to the Student Body Presidents Council of UCSC, works against the proposed cuts. "The legislature has to start making its decisions on programmatic ideas, not economic politics; not on how much of a cut the University can take, but on what role it wants higher education to play in the state of California."

Many question the equitability of the cuts. Eighty percent of the state budget feeds back into the cities, while the remaining 20 percent funds state agencies. None of Brown's reductions were taken from the 80 percent and, of the remaining funded agencies, state hospitals and prisons were excluded, furthur burdening those agencies left, which include the state schools. Isbister, speaking for the systemwide sentiment, claims this is "unfair." Sinsheimer agrees: "It's always a mistake to cut education—at any level." Civian would like to see the reductions distributed evenly, across the board. Sinsheimer and Civian both feel the only real solution will be found by concentrating legislative efforts on bringing more revenue into the state.

Yet administrators and students recognize that, given the state's present fiscal health, reductions are inevitable. Isbister and Moroney see the same problem. "You have to start somewhere."

The official state budget is scheduled for signing July 1. The administration expects to develop a clearer idea of reductions in the next few months. In the meantime, lobbying for the California schools will go on in Sacramento. UC is represented by UC lobbyists, the political influence of the Regents (described by Sinsheimer as "not what it could be"), the Faculty Association lobbyists, the Student Lobby and, as always, private citizens communicating with their representatives.

Students interested in expressing their opinions to the legislature or in working with a student committee on proposals for UCSC's cuts can get more information from the student lobby headquarters at x4797. ✓

The UC system has been bandaging cuts since Proposition 13, and it's difficult to continue trimming from general administration and maintenance. "Almost all these cuts," claims budget committee chair Michael Cowan, "have been taken from the non-academic side and there's just very little left there."

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Education in the '80s

by John Diaz and Eron Ersch

Facing a meager audience, invited panelists voiced their concerns about the catastrophic future of higher education in America at a discussion sponsored by the Student Coalition Against Militarism last Thursday at Oakes College. Representatives from Cabrillo College, the American Federation of State, County, and Municipal Employees, UCSC financial aid, and the Student Body President's Council, along with a member of the UCSC faculty, discussed the ominous effects of state and federal budget cuts on the present quality of education in California.

An increase of $75 in registration fees this quarter and an additional $25 increase next quarter are just preliminary measures to offset the reductions in state and federal education funding. Registration fees for the 1982-83 academic year will increase from $80-$100. "The amount of this increase will depend upon what students do about it," said SBPC representative Fred Civian.

Representative Jack Turner of Cabrillo College insisted that, "You are now facing one of the major crises in your lives, as far as higher education is concerned."

Along with expected raises in fees, financial aid will be scarcer and eligibility requirements tougher. "Financial aid and the awarding of financial aid have been set back ten years under our president's administration," the financial aid representative said.

"It's not that there's a lack of money around for education, health, mass transit, or for any of the welfare or social spending. The problem is that it's all going into the Pentagon," said UCSC lecturer Marge Frantz.

At the same time, Jerry Brown is advocating that education in California should pay more attention to the three Cs: Computing, Communicating and Calculating. Some believe that such a change would be the end of ethnic diversity in California schools, and the beginning of mass homogenization, emphasizing traditionally white upper-class studies.

The purpose of the symposium was to relate current social spending cuts to the ballooning national defense budget. Given utmost importance in the discussion was the need to get students informed about what will soon happen to their educations. To avert further spending cuts, student action is desperately needed.

The members of this committee are now working with CALSUN (California Student's United Network) to organize a statewide conference, to be held at Stanford University on March 5-7. The conference will include two days of lectures, workshops, caucuses and festive activities. There are now plans to organize a statewide conference for February here at UCSC. To help set the framework for the March conference and to unite the progressive student movement, SCAM is currently requesting student help in mobilizing this conference. ✓

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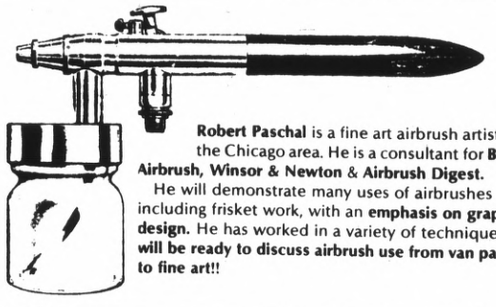

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"Pre-pre-calculus courses we just should not teach..."

The Three Rs: Students Don't Know 'em

by Charlotte Korey

Ready or not, here they come. But once here, many UCSC students find that their high school preparation was inadequate for the college courses they now seek. Remedial classes and programs are being offered at UC in numbers unheard of a decade ago. Moreover, because of declining SAT scores, classroom experience with unprepared students, and increased enrollment in basic composition and mathematics courses, many of which were not necessary a few years ago, many faculty members see a change in the basic skills proficiency of incoming UCSC students.

"There is no question that UCSC has more under-prepared students than in past years," said Carol Freeman, lecturer in writing and coordinator of the Subject A and Campus Writing Program. "We are drawing on a more diverse population; students are coming now who were not coming in the first place. Even your basic WASP student is coming in less well-prepared."

According to a report to the UC Policy Committee on the University of California's Activities to Assist Underprepared Students, the percentage of entering freshmen with verbal SAT scores below 550 has increased from 15.9 in 1968 to 58.6 in 1979; those with math SAT scores below 550 has increased from 18.5 to 46.3 percent. Whether this change in proficiency constitutes underpreparedness, and how the University addresses this change, will come to shape the fundamentals of a UCSC education.

"They could have learned—or should have learned—all of this in high school," said Gerhard Ringel, Chairperson of the Mathematics Board, referring to pre-calculus. "Pre-pre-calculus courses we just should not teach—that is like a professor of English literature teaching spelling. We should do some [basics] but to a certain limit. Students can accomplish in one quarter what they missed in high school, but to do more is almost too much," he said.

Ringel believes remedial teaching also places a burden on the faculty, who put their "time and energy into teaching basic skills classes. We have one full-time faculty member teaching only these classes.

"Pre-calculus is the solution for UCSC, though not the final solution. The final solution is for high schools to require three years math from every student. Theoretically, this should solve it, though I doubt it." Ringel believes, though, that "The root of the problem is TV. Children should do active things; TV encourages them to be passive," he said, sitting in front of a framed photo of two youngsters playing in a yard.

Donald Rothman, lecturer in writing and director of the Central California Writing Project, claims that the classrooms reinforce potential student passivity.

"Teachers pass on passivity to the students, who then are under-prepared to engage in active participation in their own education. We don't need test scores to identify the significant problem: students coming to the university have not been able to engage in meaninful dialogue." To Rothman, test scores are only a smokescreen for the real problem. "If we're going to look at preparedness, let's look at preparedness to engage in meaningful political action."

photo by Laurie Cole

Rothman believes that "dialogue, study, and research coming together can effect change in the world." Universities are among the few institutions to have this combination; they have responsibilities to other institutions.

"Teachers in the schools are frequently alienated from each other," said Rothman. He believes that teachers should be engaged in "intelligent dialogue" within their own schools, and with teachers in other levels of education. Rothman sees the university as a forum for "all members of the community to come together and discuss problems and issues that are crucial" and as "a place for all people in society to be students."

Freeman also foresees more well-prepared students if the university reaches out into the community.

"We should work more closely within the community—provide high school teachers with writing workshops, and reward outstanding high school teachers for their efforts," she said.

Freeman maintains that the writing program at UCSC has "enriched" and "expanded the teaching of writing at every level.

"The Subject A course used to be 'remedial.' Now, it is not a 'remedial' course: it is involved in doing what the university should do. It is the business of the university to teach writing. We seem to have forgotten that," she said.

"UCSC had no writing program at all. Core courses were expected to pick up the slack. In the beginning, the writing course was offered by the UC Extension, for a fee, and for no credit. It's only eight years that UCSC has had a composition course for credit."

Courses of Subject A level and below were classified "serving under-prepared students" in a March 1981 systemwide UC report, along with all math courses below introductory calculus and the academic support programs geared to students taking these courses. Based on such courses and programs, Bruce Erfer, Director of Institutional Data Analysis, calculated that student underpreparedness cost UCSC $243,000 in the 1979-80 academic year.

Asked if this was a "significant" amount of money, Erfer replied, "Significance is in the eye of the beholder. Santa Cruz spends less than other campuses, because we do not have a Learning and Study Skills Center. Although the money spent on these courses and programs was less than one percent of the total UCSC budget back then, $243,000 is a significant amount of money to Santa Cruz. That money can be used in a lot of different places." ✓

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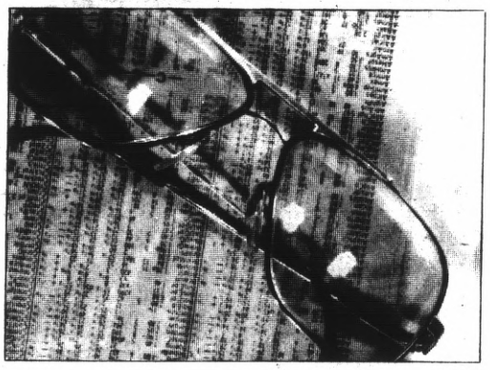

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County Budget Down the Drain

by Eugene Porter

A serious fiscal crisis threatens Santa Cruz County as a result of the January 4 storm. At a meeting of the county supervisors on January 19, county administrative officer George Newell outlined in a report the impact on the county's budget of storm damage, decreased revenues and inadequate state and federal disaster relief. Unless additional funds are acquired, the county's ability to repair storm damage and operate normally will be seriously hampered.

The report stated that even before the disaster took place, the combined effects of the recession, withdrawal of state funding, and extraordinary court costs produced an estimated $4.1 million deficit in the county's 1982-83 budget.

Damages to county facilities from the storm are assessed at $22.5 million and, according to federal disaster guidelines, the county should shoulder 25 percent of this total, or $5.6 million. When added to the existing deficit, this means the county faces almost $10 million in lost revenue and increased costs—over ten percent of its current $90 million budget. The report concludes that "unless the federal government changes its position, much of the disaster recovery work will not be completed or will be completed in a manner which will cause additional problems for years to come."

Proposition 13 drastically cut the county's revenue sources and also required approval of two-thirds of the voters before the county can levy additional taxes. By law, the county cannot spend over its budget, and its ability to absorb the added costs is hampered further by reductions in property tax assessments from storm damage.

Cutting government services is one of the few ways the county can respond to the crisis. County supervisors unanimously voted to impose a strict hiring and acquisitions freeze, with exemptions to be decided on a case-by-case basis. They also directed Newell to work with federal authorities and the county's congressional representatives to gain exemption from the 25 percent share rule and to obtain special fiscal relief for Santa Cruz County.

In the past, federal disaster funds paid for 90 percent of the reconstruction of the Beach Drive seawall. They also provided 3.5 percent interest loans for disaster relief. County officials believe that the current 75 percent/25 percent cost split and 16 percent interest loans impose a burden on a government already devastated by natural disaster. Supervisor Chairperson Robley Levy views the federal response as "a clear example of what less government means—a disaster on top of a disaster."

Currently, 150 private roads are still closed by storm damage in the county, isolating 800 households. Again, federal guidelines suggest that the county assume 25 percent of the repair cost, with federal participation limited to 75 percent or $3000 per household served by the road. Because county officials cannot use public funds for the repair of private property, they consider this an unrealistic approach to the problem.

The issue of emergency access still has high priority and the county has enlisted the aid of Congressman Leon Panetta in getting the state to provide access for emergency vehicles. The rough-grade roads thus provided will only be temporary and the county recommends that affected residents seek relief through the Federal Emergency Disaster Agency.

The storm damage to private property and local government facilities intensified its effects on Santa Cruz County's resources. In contrast, the most expensive repair job in Marin county is at Waldo Grade, located on a state highway, with the state responsible for its cost. The issues of fiscal responsibility and the storm's long-term effects were summed up by County Supervisor Joe Cucchiara:

"It's a myth," he said, "to think that if there's a disaster, the federal government will come in and care for people's needs. Unless additional funding is obtained, what we now know to be county government will be radically changed." ✓

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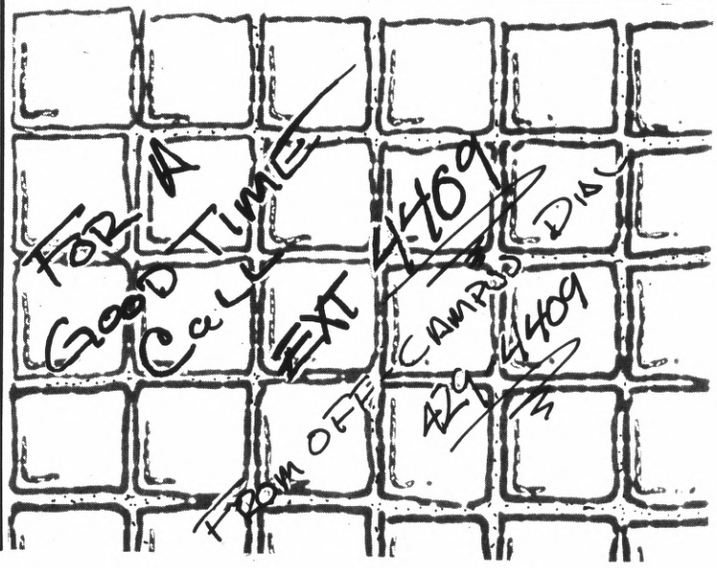

Showdown on Rent Control:

Tenants Draw the Line on Profits

by Patrick Burnson

As prices rise and real income diminishes, these days even the man without a dollar is fifty cents better off than he once was. For Santa Cruz renters, this sorry fact of life is especially grim, but hope for a stabilized rent situation looms on the horizon.

When the city council held its last meeting of 1981, a heated exchange took place between the proponents and opponents of rent control, spurring the council to adopt a schedule of study sessions and open public hearings at the Civic Center to examine our town's housing problems. The first one will be held on February 2 at 7:30 pm.

Lines now being drawn pit landlords and developers against the progressive majority of the city council and members of the Santa Cruz Housing Action Committee (SCHAC) who have been lobbying for specific rent control guidelines. SCHAC spokesman Arnie Fischman said that at the last council meeting councilmember Bruce Van Allen proposed a temporary freeze on rent increases but withdrew it when other council members suggested that a landlord lawsuit might result.

"The mayor then directed council members and the city planning staff to bring back a draft of ordinances, not only for rent control but also for condo conversion and a 'Just Cause Eviction Notice,' which would prevent landlords from evicting tenants without reason," said Fischman.

The "Fair Rent" ordinance that SCHAC is proposing would allow landlords to raise rent each year to cover operating and maintenence costs but would prevent excessive increases that would finance speculation.

"We plan a lot of activities this week to alert people to how important this meeting is," Fischman said. "We've been canvassing door-to-door urging renters to turn out and Saturday there is a rally and march starting from San Lorenzo Park at 11 am."

Fischman also stressed that well-organized and -financed rental speculators will be out in force at these meetings.

Donald Burklo, Chairman of the Local Governmental Relations Committee of the Santa Cruz Board of Realtors, will be among those on hand to argue against the controls. When reached last week for comment he said he expected the council to pass the rent control ordinances and place the initiative on the ballot.

"There's been plenty of evidence that the so-called 'people' that these socialists claim to serve don't really want these controls," he said. "This initiative was defeated overwhelmingly both times it was put to a vote."

In the two elections to which Burklo refers, tens of thousands of dollars in campaign contributions were spent by the California Real Estate Political Action Committee and other out-of-town landlord interests to defeat ballot initiatives in both 1978 and 1979.

"Van Allen's proposals are simply bank shots fired by the local socialists. I'm not into the game he's playing.

"Some people are going to be surprised when the landlords begin to play hardball here too and organize to protect themselves. But that's what we'll have to do if these laws get passed."

According to Burklo, the same groups protesting higher rents such as SCHAC are the ones responsible for the shortage of low-cost housing.

"Van Allen and his liberal friends really don't give a damn about the renter," he said. "They've proven that by instituting the growth control law that keeps homes from being built."

Burklo and other realtors contend that rent continues to be a "bargain" for most tenants here. He says that as it stands now, landlords are not receiving a fair return on their investments because they want to keep the market competitive.

"With control, you'll see a good many of us rushing to sell our property to single families to protect our investments. How is that going to help people find places to live?"

Burklo cites an earlier decision by the city council to initiate controls preventing discrimination against families with children, as another unnecessary law.

"Only one out of 30 of my clients stipulated 'no children,' " he said. "But I believe they have every right to do so if they feel that their property is threatened.

"The people in SCHAC don't believe in the American system either," he said. "They stick to that old communist line that if you tell a lie long enough, people will believe it. That's why they are saying that landlords will evict tenants for no reason at all—to create another unnecessary restraint on our businesses."

Burklo believes that a law preventing apartment owners from converting their property to condominiums will trap the investors who had bought the housing to make a fair profit. "Why don't these people suggest that we hold down the prices on automobiles...why pick on rent?" he asked.

Recent statistics, however, indicate that inflation in rents even exceeds that of gasoline. According to federal Housing and Urban Development figures, Santa Cruz is faced with a genuine housing crisis, and city planners estimate that rents have nearly tripled over the last decade.

Responding to Burklo's comments, UCSC Sociology professor James O'Connor said last week that by threatening to sell rental property when controls take effect, landlords are resorting to scare tactics.

"Burklo and others can't possibly know what will happen," he said. "But they're willing to say anything that will prevent it [rent control] from happening."

O'Connor also took issue with Burklo's argument that rent today is a bargain. "It's preposterous for anyone to say that a ten to fifteen percent return on a property investment is always fair. There are simply too many mitigating circumstances. A landlord certainly won't charge a single older woman the same rate for a home that he would for a group of four college-age men. So the return in terms of repairs and amount of work some property requires all figures into the profit margin."

As the author of a city council address titled "Rent Control is Absolutely Essential," O'Connor describes himself as more of a theorist than activist.

"Theory is action," he said. "But I've got a very real personal stake in this issue as well. If rents are not held down for awhile, and UCSC is forced to close, I may have to move to look for another job."

"What the whole argument boils down to is this: capitalism versus community decency," said O'Connor. "Landlords are going to have to sacrifice a portion of their profit potential if we are to preserve the character of the town."

Another chief spokesperson for the opponents of rent control expected to appear February 2 is local property owner and insurance executive Doug Austin. At the last council meeting, Austin stated that he and a number of others were in contact with an attorney to help them form a strong landlords' association capable of protecting their interests. So far, all that Austin and friends have suggested as a remedy for skyrocketing rents is voluntary control by the landlords themselves. This idea may seem laughable to beleagured tenants throughout Santa Cruz.

But perhaps the most bizarre development in the upcoming fight was hinted in a letter recently sent by the Santa Cruz Builder's Exchange to the Council. The letter suggested that the group might pose a legal challenge by insisting that documented proof of a housing shortage and an Environmental Impact Report be filed before any rent control ordinance be implemented.

What makes this possible move so ironic is that the Exchange has always opposed EIRs claiming that there has always been a shortage of housing here. Chief spokesperson for the Builder's Exchange, Bruce Reed, an unsuccessful 1979 City Council candidate, now contends that the shortage no longer exists, hence there is no need for rent control.

So in this unlikely scenario, guidelines issued as part of the California Environmental Quality Act could actually benefit one of its traditional enemies.

With this as a backdrop next Tuesday's showdown of landlords, builders and speculators against tenants is shaping up to the main political event of 1982. A heavy turnout by UCSC students is expected. ✓

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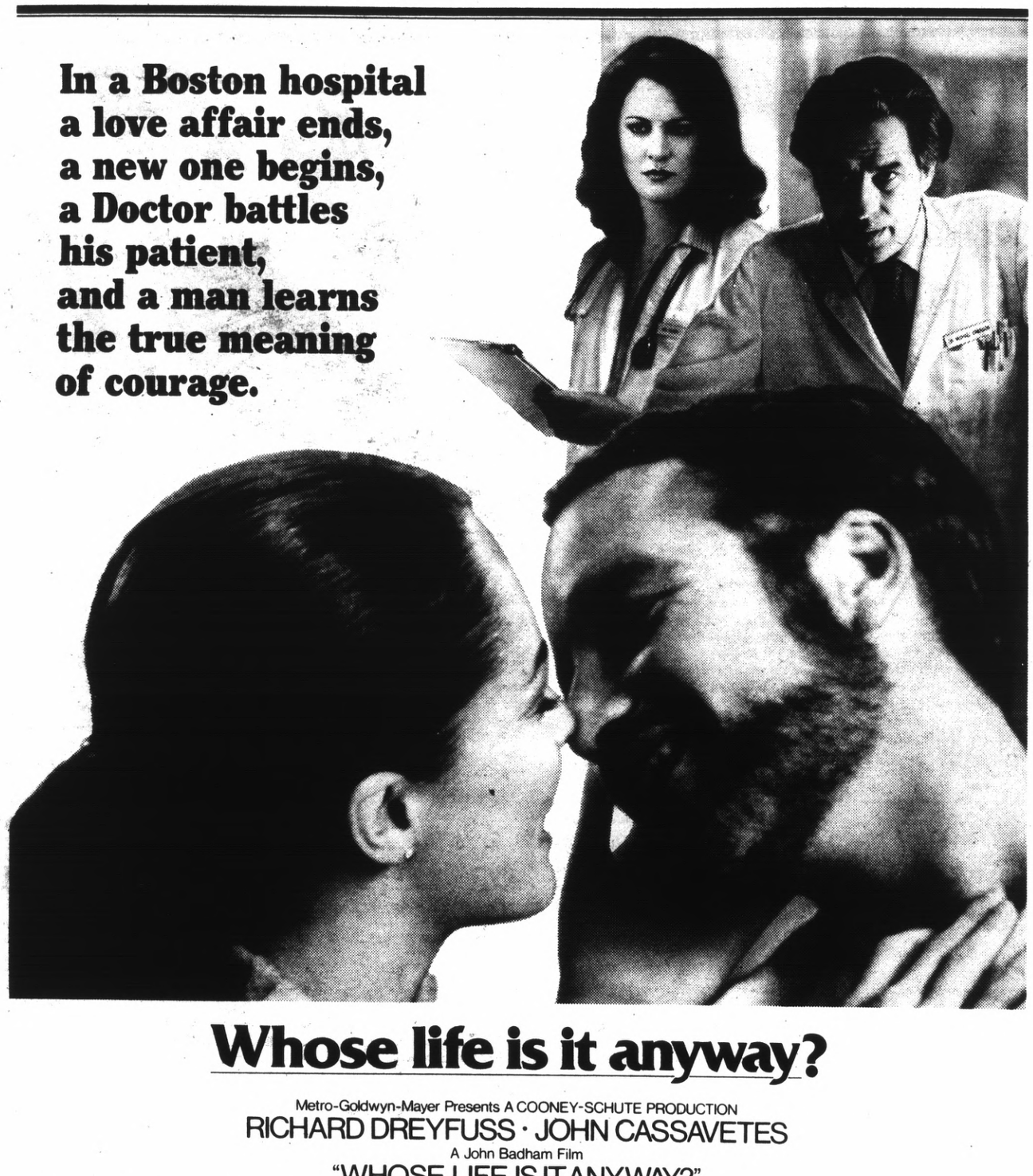

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CITY CLIPS

Write to Work

Forty Santa Cruz journalists, poets, and novelists organized a local chapter of the National Writers Union last Wednesday, January 20.

The local writers expressed the same feelings of solidarity and common cause that erupted when 2,000 writers jammed the New York Writer's Congress last October. The proposal for a National Writer's Union was passed at the New York congress by a unamimous vote.

In his account of the New York Writer's Congress, Victor Perera, a novelist and visiting professor at UCSC, told the local writers that the feeling of solidarity was overwhelming, but it was marred by the absence of unified goals.

"There were several thousands [of writers] full of eloquence and anger, but a sense of powerlessness played against each other," Perera said.

At the Santa Cruz meeting, struggling and successful local writers discussed the actual functions of a local chapter. Like the larger congress, though, the meeting lacked definite goals and organization. Most agreed that the Santa Cruz Chapter should work with the growing national movement, but remain autonomous and support local writers' need for higher wages.

Perera and historian and journalist Page Smith, named interim co-sponsors, invite interested writers to the next meeting on Wednesday, February 17, at the Louden Nelson Center.

Break Out The Squirtguns

Citing the completion of a temporary bypass around the broken section of the Newell Creek Water Pipeline, acting city manager Jesus Armas moved last Friday to end all emergency restrictions on city water use.

The pipeline, which brings water down into town from the Loch Lomond Reservoir, was broken in several places as a result of the Great Irrigation Project of weeks past. "While permanent repairs are probably still several weeks away," said Armas, "at least now all of our major sources of water supply are in service, and water storage is back to normal."

While the emergency is officially over, the city water department had these words of warning to accompany their praise of the citizenry's conservation efforts:

"Ordinance No. 81-51 does prohibit wasteful and unproductive uses of water. Citations can be issued, or water service may be disconnected, for any of the following:

1. Allowing water to run off irrigated areas (lawns, shrubbery, crops, etc.) to waste;
2. Washing cars, driveways, building exteriors, etc., without using a quick-acting shutoff nozzle on the hose;
3. Any use which is wasteful or without reasonable purpose."

So go on and wash those clothes, but you better climb in there with them—it's your civic duty.

Bustin' Out For Freedom

From behind the barbed wire of Soledad State Prison, the *Soledad Star News* has won a victory for freedom of the press. The California Court of Appeals has unanimously decided (3-0) that the inmate publication may not be censored by prison officials. The officials were concerned the the uncensored newspaper could "subject the prison, as publisher, to censure and disrepute."

Cover Your Heads

Lockheed Missiles and Space Corporation, the folks who helped to bring to you the Trident Submarine, have a new entry in the arms race. Lockheed's aviation division is now using pigeons as microchip messengers from their Bonny Doon hideaway to their Sunnyvale headquarters. Totally avoiding Highway 17, the birds complete their missions in less than one hour. At first, commanders of the pigeon fleet were concerned about interception by enemy hawks. They now admit that they were slightly hysterical at the time.

Goin' South

David Carpenter, the accused "Trailside Killer," may be hitting the trail south to Los Angeles or San Diego. Carpenter is charged with murdering UC Davis student Ellen Hansen and wounding her companion in Henry Cowell State Park last March. He is also accused of murdering his co-worker, Heather Skaggs, and with the five Mt. Tamalpais murders in Marin County.

Citing a lack of "freedom from the press," Defense Attorney Jerry Christensen believes that it would be very difficult to find an impartial jury in Santa Cruz county.

District Attorney Art Danner thinks that a fair jury could be found, but is reluctant to fight any move. Danner is concerned that if Carpenter is convicted in Santa Cruz a higher court might overturn the decision.

Correction: Jerry Zellhoefer is the manager of SEIU Local 415, not AFSCME as reported in "City Clips" last week. Nadia Bledsoe is the president of AFSCME chapter 1728.

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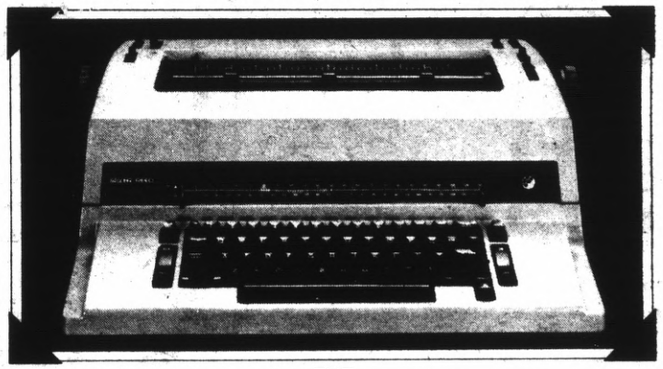

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SPORTS

UCSC Hooped

by Greg Mellen

There hasn't been a lot to smile about this season for the UCSC men's basketball team. After squeaking past Simpson College in the season opener, the team fell into a long cold spell in which they lost games by margins of 50 and 60 points. It was almost two months before UCSC won their next game on the court (a forfeit against West Coast Bible College which couldn't find five players to take the floor). On January 15, though, UCSC went to San Francisco to prove that their victory over Simpson was no accident, and beat them once again.

UCSC's biggest victory however, came Friday night when the team went to San Jose Bible College. For Santa Cruz, it was a chance to see what life is like on the opposite side of the fence. From the opening tip off till the closing horn, UCSC was able to do practically everything they wanted as they trounced San Jose Bible 88-43. The victory was never in doubt as Santa Cruz ran off to a 52-18 half-time lead, and played with reserves for the entire second half. Top scores for UCSC were David Moss and Mike Weaver who had 22 and 21 points respectively.

The true satisfaction of winning, though, comes from beating a team with equal or better talent. UCSC had a chance on Saturday night against the Navy Post Graduate School from Monterey. The UCSC team was fresh and the starters were rested only having to play a half against San Jose Bible. UCSC fell short in the final two minutes when they failed to convert some crucial free throws. Despite the fact that they lost to the Navy 72-66, it was a well-played game.

Although they trailed Navy for most of the game, UCSC was able to tie with four minutes left, and then gained a four point lead with about two minutes to play. At that point, Santa Cruz went to the four corner offense in an attempt to run out the clock and force Navy to foul. This strategy worked until UCSC missed the free throws needed to earn the win.

Coach Joe Richardson has been pleased with the team's play, especially over the last four games. Their record now stands at 4-13, but the UCSC team will get another chance at the Navy in February. In addition, UCSC hosts San Jose Bible College on February 12. The Banana Lions will also play the College of Notre Dame twice in what should be classy games. UCSC's next home game will be Friday night, January 29th, against the Berkeley Club. ✓

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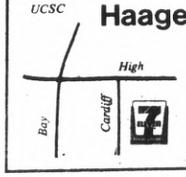

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CAMPUS CLIPS

Mercenary as it seems, money or rather, worries about money, are a common denominator among most university students, and those concerns become most pressing at this time of the year when those horrendous financial aid forms must be filed. That's right; February 10 is the deadline. Unfortunately, this year the likelihood of those forms getting you money is increasingly doubtful as both the state and federal governments hack away at funding for education and student aid.

But all is not dark. Despite appearances to the contrary, there are a few people in the State Assembly who care about keeping UC and the other public schools in California on their financial feet. The proposed solution? Gambling. No, we are not going to depart *en masse* for Las Vegas; the money, if this constitutional amendment is approved, would be raised through a state lottery, the proceeds of which would be used to finance elementary, secondary, and post-secondary education.

Introduced by Assemblyman Larry Kapiloff (San Diego-D), the amendment needs approval from two-thirds of the Assembly and Senate before going before the voters in November. If approved, Kapiloff estimates that the lottery could bring the state up to $750 million annually, with half going for prizes, 15 percent for administrative costs, and the rest, or about $262.5 million, to the schools. However, both Kapiloff and UC lobbyist Dr. Lowell Page worry that the greatest purchasers of lottery tickets may be California's poor. If students prove this to be the case, Page says, "A lottery probably is not the way to fund education."

Page also said that the university probably would not favor the proposal. However, Kapiloff believes that, although gambling may not be the most desirable method of bolstering the state's schools, "We've got to try something to get the ball rolling in continuing our commitment to higher education."

□■□■

2,000 abortions are funded each year by California college student registration fees, according to Daniel Grimm, administrative assistant to Senator John Dolittle, R-Sacramento, who has introduced into the State senate a bill which would allow UC, CSU and community college students to withhold that portion of their mandatory registration fees which help fund abortions. If passed, the bill would prohibit the UC Regents from denying any student admission, readmission, or other student privileges because he or she refuses to pay for abortions or abortion referral services. However, abortion counseling is not among the list of services which students could refuse to fund.

Proponents [illegible] that they object to abortions and should not have to pay for them. However, Nancy Cassidy, lobbyist for the pro-choice California Abortion Rights organization, pointed out that there are several university-sponsored activities she opposes, such as weapons research at the Livermore Laboratories, but students are not allowed to withhold registration fees from those. Before becoming law, the bill must be approved by both the Senate and the Assembly. For more information, go

The Cowell A-frame, which contains phones, mailboxes, supplies, and its very own support staff (by the name of Susie), all for the use of student organizations. The A-frame is open every weekday afternoon from 1-5; its extension is 4797.

Among the things you might want to look into are other proposed state bills, including one that would remove students' right to collect unemployment if they attend school full time during any part of the year (taking away the dollars that students contribute to unemployment while working), and another that would make affirmative action unconstitutional by refusing to allow a state university or UC to discriminate in admissions on the basis of race or sex.

■□■□

And speaking of the Livermore Labs, the first of several public protests against the Labs will begin this weekend with a rally featuring Daniel Ellsberg (of Pentagon Papers fame), Dennis Banks of the American Indian Movement and Yippie founder Paul Krassner, on Saturday, January 30, 12-5 pm, at the Civic Center Park, Center and Grove streets in Berkeley. This will be the prelude to a nonviolent blockade of the Labs on Monday morning, February 1. The demonstrators want to call attention to the Lab's emphasis on nuclear weapons research and demand conversion of those projects to non-weapons research. Other protests include a possible blockade on Ash Wednesday and, in June, a mass march in the Bay Area to coincide with the United Nations Special Session on Disarmament. For carpool information call Lisa at 423-5431. For more information on the Labs call Gail at 427-0802.

□■□■

And for those people looking for something to do this Thursday evening, there's a wide choice. A couple of things you might consider are a talk about post-war Laos and the incredible problems its people face in trying to recover from the US bombing during the Vietnam war (delayed action bombs dropped by the ton on Laos still kill and maim thousands of Laotians every year), and a meeting to discuss a possible associated student body or other campus-wide student organization at UCSC. The Laotian talk, presented by Roger Rumpf and Jacqui Chagnon, American Friends Service Committee Field directors for Laos and Viet Nam, will be at the Merrill World Studies Table at 6 pm, Thursday January 28, in the Baobab Lounge. I'm not sure about the time and the place for the other meeting; you might want to look for a poster or check at the A-frame. However, the meetings will take place every two weeks, so if you miss one, you can go to the next. ✓

—Shari Lynn Anderson

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COMMENTARY

Natural glory and cultural vitality aside, Santa Cruz is a tough town—and getting tougher. Wages are slight, most available jobs consist of servicing other people's desires, and suitable vacant housing is either non-existent or sickeningly expensive. The recent natural catastrophe caused tremendous social and financial loss, but it was not the only crisis in town—every day for the past six years, Santa Cruz has been afflicted by a disheartening social plague. Flood waters recede and reservoirs fill, but rents have never stumbled in their climb above the level of decency.

The terrible price that many Santa Cruz residents must pay for shelter has a debilitating affect on all of us. Every year, millions of dollars are spent on rents, which have increased at a rate higher than that of other essentials: millions of dollars that could be spent on socially productive development in Santa Cruz instead of financing speculation. Every year, families are forced to leave the area because they can no longer afford the rent, and their departure is a loss to both the vitality of our neighborhoods and to the stability of many small businesses.

This loss cannot be stopped by simply building more houses and apartments. As the recent disaster emphasized, there is a dangerously finite amount of safe land and water to work with, and the voters of Santa Cruz decided in 1979 that all new building is to be controlled in a rational way. Without even examining the loopholes in the "laws" or supply and demand, it is clear that future growth will not dissipate the crisis that has us trapped.

Unless Santa Cruz becomes a virtual wasteland, housing justice will only come by an act of the people. Rent control programs in other cities have sometimes gone amiss, but a rent ordinance that is fair to both tenants and landlords is obviously needed. The Santa Cruz Housing Action Committee has rigorously studied the failures and triumphs of rent control systems throughout the US, and the rent control program they have developed is both eminently sensible and absolutely essential for the continued health of our city. *SCHAC's* proposal would allow annual rent increases that reflect the increased cost of maintaining a home, but the plan would protect tenants from exorbitant increases motivated primarily by greed.

It would be imprudent to say that rent control would solve most of our housing problems or even increase the amount and diversity of available rentals, but it will make a very great difference in where we can afford to live five years from now.

This Tuesday night at the Civic Auditorium, the city council is giving us a rare chance to listen, to talk, and to act in a way that can change both our community and our own futures. Everyone in Santa Cruz is invited to discuss rent control with the council, and "everyone" will certainly include a host of landlords, speculators, and real estate carpetbaggers. If you care about your future, your community, or nothing more than your checkbook, you had better be at the Civic at 7:30 pm, because the comments made on Tuesday night (they could be your own) will affect you for the rest of your life in Santa Cruz. ✓

LETTERS

CAMPUS COMMUNIQUE

Open Letter to the Campus Community:

Despite the lack of adequate publicity, the Reg Fee Student Survey was distributed last week in college offices. Anyone who filled out one of last year's surveys may have noticed that this year's version differed radically. Instead of rating each service as to whether or not it was "essential," whereby specialized services such as child care got the short shrift, it included questions concerning the quality of each service's programs to the student body. These responses, along with the more specific ones in the open comment section, are intended to give the Reg Fee Advisory Committee more comprehensive data with which to evaluate each service unit requesting funding.

Of the reg fee money paid to the university, $462 a year presently goes to support these units; next year the amount will rise to $510, meaning a budget of over $3.5 million. And more often than not, the survey will prove the determining factor in how the money is eventually spent. Granted, the new version has its shortcomings, not the least of which is its miniscule print. Nevertheless, it will be of much greater use than last year's oversimplified rating system.

Yet, it cannot communicate all the concerns, questions, and criticisms every student must have. Please send a letter to the Reg Fee Committee, c/o Student Services, or contact your student representatives: Craig Block, Richard Turman, Cowell; Gwen Goodman, Porter 5; Martha Ann Overlaud, Kresge; Anne Hedges, Stevenson; and Ken Rowland, grad. Better yet, come to next Wednesday's meeting in the Stevenson Conference Room (next to the computers) scheduled from 4 to 6 pm, and be a part of our budget discussions. You are welcome, and we want to know what's on your mind.

Anne Hedges
Stevenson

PROCESS AND PROTOCOL

Dear Staff:

I am writing in response to Provost Phillip Nelson's criticism of Mira Slott in the January 21 issue of the paper. I believe that Mr. Nelson has a serious misapprehension about the journalistic process.

Whatever the merits of the *Pigstye* parody, the fact remains that the conflict between Mr. Nelson and the *Pigstye's* editors was a legitimate subject of interest to the UCSC community. Ms. Slott wrote an article about that subject. She interviewed Mr. Nelson and incorporated his views. It misses the point to contend, as Mr. Nelson does, that Ms. Slott would have been better advised to write about the residency of the Muir Quartet, the "presentations made by distinguished guests during the college's dedication festivities," etc.

I am surprised that someone in Mr. Nelson's administrative position does not seem to realize that interview subjects do not determine the manner in which their interview material is presented. Interview subjects can decline to comment. They can establish ground rules for what they will or will not be questioned on. But they should not confuse deigning to consent to an interview with usurpation of the editorial prerogative.

By accepting an interview concerning his role as provost and then by answering questions concerning the *Pigstye* controversy, Mr. Nelson implicitly accepted the possibility that he would be quoted in an article about the controversy. Of course, Mr. Nelson has every right to express disappointment that Ms. Slott's sense of priorities is not identical to his own. But he does not have the right, in my opinion, to publicly confuse his value system with journalistic protocol.

A final word: I wonder if Mr. Nelson really thinks that all journalism should be evaluated in terms of whether it acts "to resolve" issues? Isn't there just a bit of room for presenting issues and letting the community at large decide about resolutions? Perhaps Ms. Slott's intrepid journalism will serve to prevent another "catastrophe" a la *Pigstye* parody from erupting elsewhere in the UCSC galaxy.

Sincerely,
Daniel Ben-Horin
Lecturer, Journalism

TAKING THE FIRST

Dear Staff:

I stand by my article (The Professor and the Pigstye, January 14). After speaking in good faith to Provost Nelson, I chose the Pigstye issue as the most newsworthy. *City on a Hill* found the subject topical as well. I did not agree and would never agree to submit an article for approval before it was sent off for publication. Censorship by news sources is counter to our American right of freedom of the press.

Mira Slott

P.S. For those who have not yet done so, may I suggest that you see the film "All the President's Men."

BOO, HISS

Dear Staff:

I was disgusted to read about *Pigstye's* malicious "satires" of Porter College Provost Phillip Nelson and Chancellor Sinsheimer. *Pigstye* "satirically" attributed bigoted remarks to Nelson, and also thought it amusing to "satirically" portray the Chancellor and his wife as the parents of seven crippled children. The "explanation" for Nelson's fabricated "remarks" was flimsy enough. For Chancellor Sinsheimer and his family, no explanation or apology was offered.

It may be true that, as editor John Amsterdam rushed to declare, the articles are not legally actionable. Doubtless Mr. Amsterdam has ample cause to keep abreast of the fine points in the laws of libel and slander. But that is not the point.

The point is that Mr. Amersterdam and his associates have gone far beyond the bounds of civilized discourse. By any standard, their actions have been extraordinarily mean and cruel. They have flouted the elementary standards of humanity and fairness that decent people observe even (especially!) toward those with whom they disagree.

Their actions deserve your editorial condemnation and the opprobrium of the UC community.

David L. Amkraut

A MATTER OF WASTE

Dear Staff:

Would you please print my letter to Gov. Brown regarding my plight with the UCSC educational system and the admissions department. I believe my particular educational dilemna could be solved by maintaining and strengthening the narrative evaluation system that Moll and the admissions office is trying to destroy.

Tony Ryals

Dear Jerry Brown,

I am writing to you because of my respect for your integrity and knowing of your concern for the quality of education in the UC educational system, relative to the money put into that system.

I have modified Dr. H.T. Odum's (University of Florida, Gainesville) energy analysis symbols, to clearly show the connections between the Santa Cruz sewage 'ocean outfall,' the mining of Florida (and other) phosphates, and their effect upon the solar criven carbon-nitrogen cycles. (Mineral-Nutrient Hierarchy).

The UCSC admissions bureaucracy denied my obtaining an equal opportunity education, and appeals to their denial, which included recommendations for my admission from two professors in my chosen study field. (Bob Curry—Environmental Studies Provost & geochemist, and Ralph Berger—UCSC Psychobiology Department).

UCSC did not consider my modification of Professor Odum's agricultural energy model to be a better indication of my abilities than the SAT or IQ tests (which I believe are culturally biased,) and the opinions of my former Louisiana high school teachers were given more credence that the supporting professors at the University.

I have pointed out to Ralph Berger that Gregory Bateson was incorrect in his book *Mind and Nature,* regarding his discussion of time-space, energy, negentropy, and entropy. I have energy models to elucidate my discrepancies with Bateson's work.

As the governor of the largest agroindustrial state in the world, you should be aware that my modification of H.T. Odum's energy analysis for an agroecosystem can also be used to document the true energetics and economics for State and Federal wastewater programs.

With respect,
Tony Ryals

GRIT AND HARMONY: Flying Fish recording artists, the Harmony Sisters, consisting of Alice Gerrard, Irene Herrmann, and Jeannie McLerie will be giving a free concert Tuesday, Feb. 2 at the Baobab Lounge at Merrill College. The Harmonies sing in a variety of styles (hopefully, not simultaneously) doing unique arrangements of traditional and original material, leaving no whistle unturned in their search for the lost chord as they assay jazz, swing, cajun, and blues music. Admission is free.

CONTEMPORARY STRINGS: *Quartets from Home*, a free concert of string quartets by Santa Cruz composers Lou Harrison, Richard Freeman-Toole, and Gene Lewis, will be presented by the New Music Works on Sunday, Jan. 31, at 8 pm, at the United Methodist Church, 250 California Street. Although composed by local people, the music will reflect influences from scenes as varied as the Far East, New England, and medieval Europe. With *Quartets From Home,* you can gain the flavor of far places while listening to recent works by some of America's foremost current composers—and they live right here in Santa Cruz.

TRADITIONAL STRINGS: Fiddle your time away at the "Concert of Champions," featuring Virg Evans, three-time California State Fiddle Champion; Paul Shelasky, current State Champion; and John Stout, 1974 title holder. The concert, sponsored by the nonprofit American String Music Heritage organization, is to raise money to pay for recording costs of Evans' new album, which will feature traditional fiddle tunes in addition to original waltzes, reels and hornpipes. The concert is Sunday, Jan. 31, at 7:30 pm at the Moraga Concert Hall, 1307 Seabright Avenue in Santa Cruz. Tickets are $5 at the door. Because the American String Music Heritage is a California nonprofit corporation, all ticket costs and donations are tax-deductible. ✓

THE VOICE AS ART: Meredith Monk will bring her internationally-acclaimed voice, rhythms, choreography, and music to the Performing Arts Theater this Saturday at 8 pm. "To me, the voice is the language," Monk says. "I want to use it as a painter or a dancer, to express the whole realm of feeling." Monk's "language"—a blending of animal-like cries, synthesized rhythms and music from the Orient, India, and Africa—has aroused both hyperbolic raves and angry dismissals, but it has never been ignored. Tickets are on sale at the Campus Box Office, $4.50 for students/seniors, and $6.50 for the rest.

PURE SILVER: *City on a Hill* and the Journalism Film Series presents a rare screening of Joan Silver's *Between The Lines*. *Between The Lines* is the story of the demise of the Boston *Backbay*, an alternative weekly newspaper about to be purchased by a syndicate and transformed into an entertainment guide. *Between* was the first film by Joan Silver, who later went on to direct the Academy Award-winning *Hester Street*, and features fine performances by a cast of unknowns (with the exception of Michael J. Pollard, who has an excruciatingly funny pantomime part as the perpetually stoned circulation manager). *Between* was a sleeper; although it was a big hit at the 1978 Filmex in Los Angeles and was the source of an ill-fated TV series, few people have seen it. This may be one of your only chances. *Between* screens at 7:30 Thursday, February 4, at the Kresge Town Hall.

STUDENT MAKES GOOD: Merrill student Jess Grant will be playing the Common Ground coffeehouse, Friday, January 29. Grant, a singer/songwriter, was formerly affiliated with the SC band Engima, and performs a variety of cover tunes, in addition to his own material. Jess will be playing from 8-12. Admission is free.

MOVIES ON A HILL:

Thursday, Jan. 28:
The Elephant Man (1979) Directed by David Lynch. Stevenson Dining Hall, 8 and 10:15. $2 general. $1.50 Stevenson.
Taming Of The Shrew (1965) Directed by Franco Zefferelli and *Dr. Faustus* (1964) Directed by Richard Burton. Thimann 3, 7. $2 general.

Friday, Jan. 29:
Rollerball (1975) Directed by Norman Jewison. Crown Dining Hall, 7:30 and 10:00. $1.50 general, $1 Crown students.
Carnal Knowledge (1972) Directed by Mike Nichols. Classroom 2, 7:30 and 10:00. $2 general.
Camelot (1967) Directed by Robert Wise. Cowell Dining Hall, 8. Free.

Saturday, Jan. 30:
Catch 22 (1969) Directed by Mike Nichols. Classroom 2, 7 and 9:30. $1.50 general.

Sunday, Jan. 31:
Love and Death (1975) Directed by Woody Allen. Kresge Town Hall, 7 and 9:30. $1.50 general.
A Conneticut Yankee In King Arthur's Court (1942). Cowell Dining Hall, 7:30. Free.

Monday, Feb. 1:
Seven Samurai (1956) Directed by Akira Kurosawa. Porter Dining Hall, 8. $1.25 general, $1 Porter students
Holiday (1935) Directed by George Cukor. Cowell Dining Hall, 8. $1 general.

Tuesday, Feb. 2:
Land In Anguish (Brazil, 1966) and *Memories Of Underdevelopment* (Cuba, 1967). Part of the Tropical Film Series. Classroom 2, 7:30. $2 general.

Wednesday, Feb. 3:
Chuquiago Documentary on Bolivian peasants. Merrill 102, 7:30. Free.
Masai. Interviews with Masai women on their lives. Thimann 1, 7:30 $1 general.
The Phantom Of The Opera (1925) and *Son Of The Sheik* (1926). Thimann 3, 7:30. $2 general.

Thursday, Feb. 4:
Lenny (1974) Directed by Bob Fosse. Stevenson Dining Hall, 8 and 10:15. $1.50 general, $1 Stevenson students.
Between The Lines (1978) Directed by Joan Silver. Kresge, 7:30. Free.
Macbeth (1971) Directed by Roman Polanski. Thimann 3, 7. $2.

ART ATTACK:

Continuing shows: **Minamata** and **Falkland Road** at the Mary Porter Sesnon Gallery.
Wayne Thiebaud: Recent Drawings at the Smith Gallery, Cowell. Through Feb. 7.
Douglas McClellan: stampings, printings and collages. Through Feb. 11, Cedar Street Gallery, 411 Cedar Street.
Linda Atkinson, drawing and sculptures,; **Phobe Fisher**, collages; **Douglas Freund** and **Blanche Greenberg**, handmade jewelry. Through Jan. 31. Santa Cruz Art Center, 1001 Center St.
David Greenfield: Re-Sent Maps. Through February 24. Santa Cruz Art Center, 1001 Center Street.
Wayne Thiebaud: paintings. Through Feb. 28. Art Museum of Santa Cruz County, 224 Church Street.

Opening shows: **Delisa Heiman,** collages and watercolors. Through Feb. 12. Stevenson Coffeeshop.
Dale Travis, through Feb. 2. Bridge Gallery, Porter.
Mark Williams, through Feb. 2. Hall Gallery, Porter.
Kate Connell: Clothed Women. Photography. Through Feb. 2. Fireside lounge. Porter.
Mott Jordan, through Feb. 2. Deli/Cafe Gallery, Porter.
Gold and Quills: Elizabeth Tobisch. Calligraphy and illuminated manuscripts. Through Feb. 28. McHenry Library.
Doug Lindsay. Paintings. Through Feb. 19. Stevenson Library.

Let's Celebrate the Opening of the A-FRAME!

The What?
The Cowell A-Frame – it's an expansion of Campus Activities, a "Student Union", a "Student Clubhouse", or "Student Organizations Building". It's Ours!

Where is it?
It's Kitty corner from the Whole Earth between Cowell College and the East Field House.

Oh! When can I come in?
It's open Monday through Friday, 12:30 to 4:30, so stop in and see what's happening with 75 campus organizations, a budding student government, a disaster relief program and lots more.

Alright, sounds good!
It's better than that, we're having an **Open House Reception** to celebrate! **It's Wednesday, February 3, 4–6 p.m.** Stop By— Celebrate Your Building! Questions! Suggestions! Encouragement! Refreshments! Call x4797

EXPANDED JITNEY SERVICE

between Santa Cruz & Berkeley, effective February 1, 1982

SCHEDULE (except administrative holidays)

	Santa Cruz		Berkeley	
	Departures	Arrivals	Departures	Arrivals
M–Sat*	8:15 a.m.			10:15 a.m.
M–F**	11:30 a.m.			1:30 p.m.
M–Sat*		4:45 p.m.	2:45 p.m.	
M–F**		8:00 p.m.	6:00 p.m.	

*No Saturday service during school recess
**No service during school recess

The intercampus bus is available to all faculty, staff & registered students.

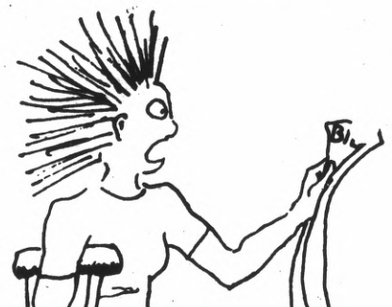
CALL EXTENSION 2803 (from 8:00 am to 2 pm) TO RESERVE A SEAT ON THE INTERCAMPUS JITNEY

Seychelles RESTAURANT

Open 'til 10:30 p.m.
7 days

Meals, Snacks,
Desserts, Coffee & Tea,
Beer & Wine

425-0450
Entrance off World Savings parking lot
1549 Pacific Ave.-Downtown S.C.



DO YOU HAVE MEDICAL INSURANCE WHICH WILL PAY FOR

- EMERGENCY ROOM VISITS?
- HOSPITALIZATION?
- MAJOR SURGERY?
- SPECIALIST'S CARE?
- PREGNANCY CARE?

REMEMBER . . . Your registration fees only cover the services available at Cowell Student Health Center. Plan ahead! Buy UCSC Supplemental Health Insurance!

$48.00 per quarter

Special Extension due to disaster:

All monies must *be in* by Feb. 1.

Winter Quarter	~~Dec. 1 – Jan. 22 '82~~
Spring Quarter	March 22 – April 16 '82

Your insurance packet is available at your college office. Complete the entire form and take it with your check to the Health Center reception desk.

Calendar

28 Thursday

☐ movies

ELEPHANT MAN/8 and 10:15 pm, Stevenson Dining Hall/$2.00 general, $1.50 Stevenson students

TAMING OF THE SHREW and **DR. FAUSTUS** starring Richard Burton and Elizabeth Taylor/7 pm, Thimann Lecture Hall 3/$2.00 (series $12.00)

☐ concerts

"Sukay," Music of the Andes. A wide variety of flutes, pipes, drums and other instruments used to present the traditional music of South America/8:30 pm, Kresge Town Hall/Free

☐ lectures

Topics in Photobiology/"Light Regulation of Enzymes"/4 pm, Thimann Labs 397/Free

Dr. Robert Paige, Dept. of Computer Science, Rutgers University and Kestrel Institute: "The Jamming Problem" (Computer Science Seminar)/4-5:30 pm, Applied Sciences 165/Free

Cowell College Culture Break/ Lecture by Dr. Marjorie Wade, Professor of German at Cal State, Sacramento: "Women in Medieval Society"/4 pm, Cowell Fireside Lounge/Free

The Merrill World Studies Table will feature Jacqui Chagnon and Roger Rumpf, American Friends Service Committee field directors for Laos and Vietnam, who will give a talk on "Post War Laos: Cultural and Social Changes since 1975"/6-8 pm, Merrill Baobab Lounge/Free

☐ sports

UCSC Open Table Tennis Singles Tournament/Bring your paddles down to the East Gym and try out our two new tables for an evening of great tournament play. Sign up now at the IM office/8-11 pm, East Field House/Free

☐ miscellaneous

Happy Hour: Eat, drink and be merry; Music and fun/4-6 pm, La Bahia (Merrill)/50¢ admission

Cowell Culture Break College Night/ This year's theme is King Arthur Court/7:15 pm, Cowell Dining Hall/Free

Art Show Reception/"All I Got/All I Done": Senior Art Show of Mark Grayson Williams: drawings, photos and more. Slide show/movie night, with reception following/8:30 pm, Porter College Dining Hall Gallery/Free (This exhibit will run thru February 2, 6-12 am nightly).

29 Friday

☐ movies

ROLLERBALL/7:30 and 10:00 pm, Crown Dining Hall/ $1.50 general, $1.25 Crown students

CARNAL KNOWLEDGE with Jack Nicholson, Candice Bergen and Art Garfunkel; a provocative portrait of sexual mores in America/7:30 and 10:00 pm, Classroom Unit 2/$2.00

CAMELOT starring Richard Harris, Vanessa Redgrave and Franco Nero (Cowell Culture Break)/8 pm, Cowell Dining Hall/ 50¢ general, Free to Cowell Students

The Silent Film Series rolls on with Valentino as a son of sheik, Wed., 7:30 pm.

☐ concerts

Faculty Recital Series/ Leta Miller, flute; Mary Jane Cope, piano; John Fairweather, violin; Jill Cohen, viola; Hanna Brickman, cello; program includes Mozart, Ibert and C.P.E. Bach/8 pm, Performing Arts Concert Hall/$3 general; $1 students/seniors/UCSC faculty and staff

☐ lectures

Biology Journal Club/ Jerry Feldman: "The Molecular Biology of Senescence in Podospora"/12 noon, Thimann 397/Free

Works-in-Progress Talks/ Bill Pietz, UCSC Graduate Student: "Strategies of Fetish Discourse in the Eighteenth Century: History Ideology and Narrative"/ 4-6 pm, Kresge Seminar Room 159/ Free

Cowell College Culture Break/Faculty Lectures: History, Literature.

Dance and signature party for the California Nuclear Arms Freeze Initiative, sponsored by SEED and Porter College Student Activities, featuring "Laughing Dice" (formerly Strange Creek) and the "Continental Drifters"/9 pm, Porter College Dining Hall/$1.50 general, $1.00 Porter students

30 Saturday

☐ movies

CATCH 22/7 and 9:30 pm, Classroom Unit 2/$1.50

☐ concerts

Crown Chamber Players/Works by Mozart, Stravinsky, Schubert/Guest artists: Paul Hersh, viola; and Mark Drury, bass/8 pm, Crown Dining Hall/Free

☐ theater

CAL presents Meredith Monk Repertory Company: Meredith and her 8-10 member company will present a recent work combining original music, theater and dance/8 pm, Performing Arts Theater/$6.50 general, $4.50 students/seniors

☐ sports

UCSC Women's Basketball vs. Monterey Peninsula College/6 pm, UCSC West Gym/Free

☐ miscellaneous

Cowell College Culture Break/ Medieval Market Place: Food, music and much more/12 noon, Cowell Green (weather permitting)/ Free

Cowell College Culture Break/ Tournament and Broadsword Fighting Demonstration/1:00 pm, Market Place (Cowell Green)/Free

Dance to Rock and Roll with "Mersey's Cadillac" and "Cruise Control" (An R & B group to the area)/9 pm to 1 am, Merrill College Dining Hall/Free

31 Sunday

☐ movies

LOVE AND DEATH with Woody Allen and Diane Keaton/7 and 9:30 pm, Kresge Town Hall/$1.50

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT starring Bing Crosby/7:30 pm, Cowell Dining Hall/Free

☐ concerts

Crown Chamber Players/ Works by Mozart, Stravinsky, Schubert; guest artists: Paul Hersh, viola; and Mark Drury, bass/2:30 pm, Crown Dining Hall/Free

☐ miscellaneous

Art Show: "Roots in the Sky," paperworks in collage, watercolor, etching, mixed media, stained glass, and tapestry by Delissa. Exhibit runs through February 13/Coffee Shop Hours, Stevenson Coffee Shop/Free

1 Monday

☐ movies

SEVEN SAMURAI/8 pm, Porter College Dining Hall/$1.25 general, $1 Porter students

HOLIDAY with Cary Grant and Katherine Hepburn/8 pm, Cowell Dining Hall/$1.00

Asian Theatre on Film/**CHINESE SHADOWS; CHAYA NATAKA** (Four Indian shadow forms) and **Wayang Kulit** (Malayan shadow puppetry)/7 pm, Porter College 148/Free

☐ lectures

Tamara K. Hareven, Clark University: "What Has Happened to the American Family? A Historical Perspective"/4 pm, Kresge Seminar Room 159/Free

Crown-Merrill Social and Natural Science Table/Jerry Webber: "Geology of Love Creek"/6 pm, Crown Dining Hall A/Free. With dinner, price is $4.00 at 5:30 pm.

Meeting/Progressive Zionist Study Group meeting with Shlomo Bar-Lev and Julian Resnik, discussing women in Israel, the social rift and kibbutz today/8 pm, Charles Merrill Lounge/Free

REMOVAL OF GRADE I/Last day to file a petition for removal of a fall quarter Incomplete; $5 fee. Office of the Registrar/The instructor sets date for completion of course work, no later than February 16 for undergraduates, March 12 for graduate students.

CHANGE OF MAJOR/COLLEGE/ Last day to file a petition to be effective spring quarter/Office of the Registrar.

GRADUATING IN MARCH? Last day to file an announcement of candidacy for a winter quarter bachelor's degree/See pages 27-29 of *Bureaucracy Simplified* for more information.

2 Tues

☐ miov

Tropical Cine
LAND IN AN
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UNDERDEVI
1967)/7:30 pm
$2.00

☐ lectu

Women Schol
Audrey Stanle
Arts: "Why Go
Tragedy"/3:30
Room 1/Free

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Inaugural Le
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2 Tuesday

☐ miovies

Tropical Cinema Film Series/ **LAND IN ANGUISH** (Brazil, 1966) and **MEMORIES OF UNDERDEVELOPMENT** (Cuba, 1967)/7:30 pm, Classroom Unit 2/ $2.00

☐ lectures

Women Scholars Series/ Audrey Stanley, UCSC Theater Arts: "Why Go To See A Shakespeare Tragedy"/3:30 pm, Kresge Seminar Room 1/Free

Richard Musgrave, UCSC Economics Board: "The Use of Economic Reasoning in the Law: Its Value and Limitations"/4 pm, Kresge 194/Free

Whole Earth Seminar/Dr. Stephan Graham, Stanford: "To Be Announced; Some aspect of Salinian Block Tectonics and Sedimentation"/4 pm, Applied Science 165/Free

General Biology Seminar Series/ Charles Yanofsky, Stanford Biology Dept.: "Regulation of Tryptophan Operon Expression in E. coli"/4 pm, Thimann Lecture Hall 1/Free

Inaugural Lecture Series/Sandra M. Faber, Professor of Astronomy: "Invisible Matter:9/10 of Today's Universe"/8 pm, Oakes College 105/ Free

Public hearing on rent control in Santa Cruz/ Come voice your support to the city council/7:30 pm at the Civic Auditorium, 346 Church St., Santa Cruz.

☐ miscellaneous

"Reflections in a Glass": A drug and alcohol prevention course for women, designed to raise awareness and formulate personal decision. All women welcome. Call 426-6242, Betty Havey, for information/ Noon-1 pm, Tuesdays through 2/23, Porter Fireside Lounge/Free

Dressed Women, Kate Connell's senior show featuring symbolist photos of suburban and academic life, will be on view in the Fireside Gallery at Porter College through February 3.

3 Wednesday

☐ movies

Silent Film Series/ **THE PHANTOM OF THE OPERA** (1925) with Lon Chaney, and **SON OF THE SHEIK** (1926) with Rudolph Valentino (accompanied by music)/7:30 pm, Thimann Lecture Hall 3/$2.00

Cross-cultural Film Series/ **CHUQUIAGO:** This film centers on life in La Paz, Bolivia, depicting families from four different economic classes/7:30 pm, Merrill 102/Free

MASAI WOMEN: A fascinating film about the Masai women of Africa who openly express their feelings about marriage, ritual, love and men/7:30 pm, Thimann Lecture Hall 1/Donation $1 or more

☐ lectures

Elizabeth O'Neill: "Women and the Law"/11:30 am, University House/ Free (Bring your own lunch)

Richard Wilk, UCSC Lecturer: "Ecology of Mayan Households in Past and Present"/2:15-4:00 pm, 145 Clark Kerr Hall/Free

Holly Near: An autobiographical talk on her work, her music and her politics/7:30 pm, Kresge Town Hall/ Free

Colloquium on Science, Technology and Society/ Charles Perrow, Sociologist, Yale University: "Complexity, Coupling and Catastrophe: Accidents in High Risk Systems"/8 pm, Classroom Unit 1/Free

Alan and Joan Gussow, UCSC Art Board visiting lecturer: "French Intensive Gardening: Nutritionist's Experimentation, Artist's Exploration" (illustrated)/8 pm, Messiah Lutheran Church, High Street and Spring/Free

Slide Lecture/Fr. Basil Rhodes, Orthodox Christian Church, speaking on the importance of icons (holy images) as a living tradition within the Orthodox Faith/7-9 pm, Stevenson 175/Free

☐ sports

UCSC Women's Basketball vs. Sonoma State/6 pm, UCSC West Gym/free

☐ miscellaneous

Open House Reception/Celebrate the opening of the "Student Union," "Student Clubhouse," "Student Organizations' Building" Campus Activities has expanded!/ 4-6 pm, Cowell A-Frame/Free

4 Thursday

☐ movies

LENNY with Dustin Hoffman/ 8 and 10:15 pm, Stevenson Dining Hall/$1.50 general, $1.00 Stevenson students

BETWEEN THE LINES sponsored by Committee on Expository Writing, City on a Hill Press and Kresge College/7:30 pm, Kresge Town Hall/Free

Interpretations of the Classics/ **MACBETH** directed by Roman Polanski, with a short about making this film called **POLANSKI MEETS MACBETH**/7 pm, Thimann Lecture Hall 3/$2.00 (series $12.00)

☐ lectures

Brown Bag Lunch Series/ Patty Johnson, Field Rep for Assemblyman Sam Farr: "The Diverse Work in an Assemblyperson's Office: Legislative Action; Constituent Services/" Noon-1:00 pm, Women's Re-Entry Lounge/Free

Topics in Photobiology/"Light Effects on Leaf Senescence"/4 pm, Thimann Labs 397/Free

The Merrill World Studies Table presents Mary Doyle, Patricia Juarez, and Robin Toma, UCSC students: "Crisis in Post-Franco Spain"/6-8 pm, Merrill Baobab Lounge/Free

☐ miscellaneous

Cowell College Night/Parkman House Talent Show/7:15 pm, Cowell Dining Hall/Free

Recreation/"Dart Night": Join us for a low-key evening of darting at the Deli Cafe. It's a sport that requires calm, strategy and marksmanship and practice. Drop by and toss a few with us; it's free/8:30 pm, Porter College Deli Cafe

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NICKELODEON (426-7500)
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Heartlands
Koko, The Talking Gorilla
Poto and Kabengo
Four Friends

Late show, Saturday:
Richard Pryor In Concert

41ST AVENUE CINEMA (476-8841)
Raiders Of The Lost Ark
Seduction
Escape From New York
Taps

UA CINEMAS (426-8383)
Whose Life Is It, Anyway?
Reds

APTOS TWINS (688-6541)
Sharkey's Machine
Fort Apache, The Bronx
Windwalker
Modern Problems

SASH MILL (427-1711)
Jan. 28-29:
Spellbound
Notorious

Jan. 31-Feb. 1:
The Gang's All Here
Gentlemen Prefer Blondes

Feb. 2-3
And Now For Something Completely Different
Bedazzled

Feb. 4-5:
The 39 Steps
The Lady Vanishes

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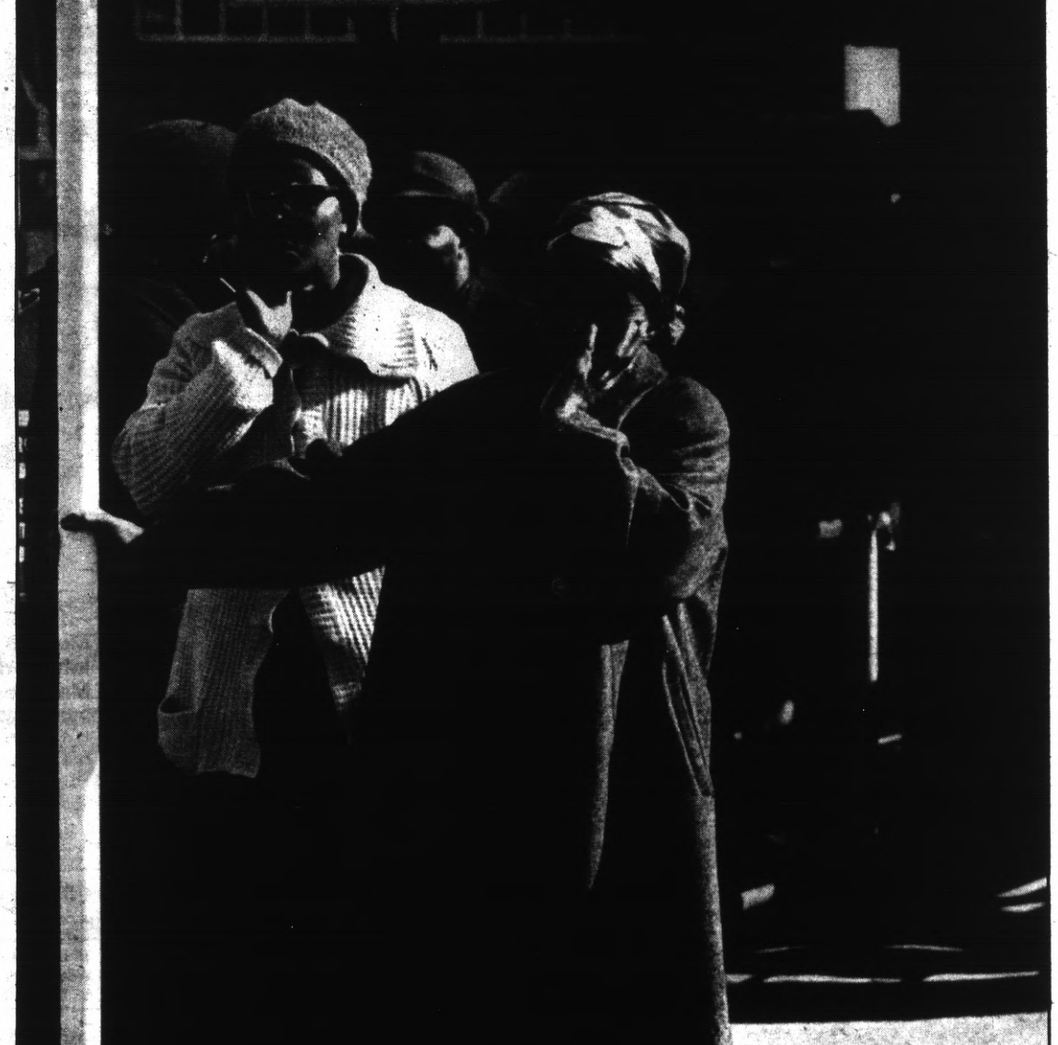
"I would like to tell you about the real South Africa, better known to many who love it as Azania."

ANALYSIS

Anger, Tears, and Frustration

by Thabo Moeti

photo by Thabo Moeti



In the past year I have been alarmed by the politics of what I refer to as "The Tale of Two Cities"—Washington and Pretoria/ Capetown (South Africa). I was born there and have lived through the injustices of apartheid, the inhumanities perpetrated daily against the lot of my kind, the institutionalized violence and repression, and the brutality—the negation of all that is human, and humanist. I have watched Washington contravening a 20-year-old policy against meeting with South African military officials—Jeane Kirkpatrick, members of the National Security Council, and Pentagon officials recently met with five military intelligence officers from the city of Pretoria.

Sometime last year, Washington, DC, announced a policy of "Constructive Engagement" after a two-day meeting with the Foreign Minister Pik Botha from the city of Cape Town. One of the few justifications for this inexcusable behavior is the "change" in South Africa. I would like, through a series of articles, to tell you about the real South Africa, better known to many who love it as Azania. In this article I will concentrate on recent changes in the country's labor regulations.

There is a lovely mountain on the Cape Peninsula which majestically overlooks the place where the Indian and Atlantic Oceans merge. From the top of this mountain one can stand and see in the hazy and misty distance the island of Kwa-Noqoqo. From the top of this mountain one can stand at attention with his chin up and look at Kwa-Noqoqo with great sense of pride, admiration, and patriotic feeling. Noqoqo is now overcrowded with men and women who loved Azania (South Africa) so much that they are giving it all they have—their bodies. Those hundreds of men and women are serving prison sentences ranging from five years to life. From the top of this mountain a man can stand with his head hanging, tears rolling in anger and frustration because of his uncertain future in Azania.

Uncertain future? Yes, uncertain. Jesus was tempted by the devil at the top of a mountain, but it is at the bottom of this marvelous mountain that the devil lives. At the bottom is the South African legislature, which holds all Azanians hostage, tempting them with "Honor thy government so that your days outside prison and cemetery shall be lengthened and so that you can also feed on the crumbs from the table." At the bottom of the mountain, the future of 20 million Blacks is determined without their input. At the bottom, in the city of Capetown.

The South African people are governed by an apartheid system, of racial discrimination and separation, christened "separate development," which institutionalizes minority white political and economic control. Within this racially-divided society, the white minority enjoys a high standard of living and broad political freedom. It is common knowledge that in any country, especially one claiming to be democratic, like South Africa, each and every citizen has to have the right to both political and economic freedom.

Unfortunately,in the case of South Africa, the economic and political freedom is in the hands of the white minority. The racist leaders of the ruling National Party contend that because of South Africa's ethnic and cultural diversity and the present economic and educational disparities among its constituent groups, an orderly society can best be maintained through separation of the races. A web of discriminatory laws and practices has thus been spun over the years, binding apartheid principles into virtually all aspects of life.

In 1980, in a publication titled *South Africa: Change and Confrontation,* a report of a study mission to South Africa to the Committee on Foreign Affairs of US House of Representatives, the current premier of South Africa is noted to have given the impression that change is not only necessary but desirable and that he is committed to major modifications in the fabric of South Africa.

In the period between 1971-73, a wave of strikes took place, culminating in the

photo by Thabo Moeti

The South African government did all in its power to destroy Black worker organizations by using divide-and-conquer tactics.

Durban strikes of 1973, which marked the end of a long period of industrial peace of 1962-68, when the number of Africans involved in officially reported strikes did not rise above 2,000 a year. The Durban strikes signalled a new departure, and they reflected the ever-increasing importance of Black labor in the South African economy. Those strikes shook the foundations of the South African industrial relations system and focused a great deal of attention on South Africa.

They also convinced the Black workers of what they have learned over time; namely, their labor is the greatest force in the liberation struggle of South Africa. As this becomes the common belief of the people, there is no longer room for the myth that there exists a power that can oppress them.

The June 1976 uprisings and subsequent "stay aways" presented the racist South African Government with a massive challenge to its political and ideological control as well as focusing unprecedented international attention on South Africa. Most important, foreign investment was threatened. The increased repression which ensued brought greater pressure to bear on investors by the international labor movements and other concerned groups. However, the Black workers' resistance and organization were crushed. The South African government did all in its power to destroy Black worker organizations by using divide-and-rule tactics, and by detaining and banishing (through arrest) leaders of worker organizations. Under the terms of the 1924 Industrial Conciliation Act, Black trade unions were not permitted to register with the government. Because the unions were not recognized by companies, they could not take part in industrial council negotiations. The South African government argues that the Black trade unions were never outlawed, but it is clear they never enjoyed any legal protection until recently, when they received crumbs from under the table under the new Industrial Relations Dispensation.

This dispensation is referred to in the report of the study mission: "the changes undertaken by the Botha Government have attracted as much international attention as the reforms in the field of labor." In an effort to find ways to resolve South Africa's "industrial relations" crisis, South African government officials established a commission, headed by Professor Nick Wiehann of Pretoria University, which reported several key recommendations that were subsequently enacted into law.

That revision or amendment of the 1924 Industrial Relations has given Black trade unions the right to apply for official job reservations. Rules that officially excluded Blacks from some 25 different categories of work have been all but abolished. The two exceptions are supervisors in the mining industry and municipal workers in the Cape Province.

It all looks well and good on the surface but it will only take a fingernail scratch to tear the beast open. To the South African Blacks this amendment is very cosmetic. The entire labor legislation has 95 percent gray areas and vague terminology, to provide ammunition in the future for the South African government.

As an example: This new law prevents migrant workers from becoming union members. According to the South African Homeland (Reserves) Policies, people who come from reservations set up by South African law, are not South Africans. Therefore, all the legislation did is alter the balance of forces in the industrial complex and the way these forces affect each other. It is an attempt to consolidate the military, political, and economic structures. The Afrikanders see this dispensation as a major step in government, and white South Africans and foreign communities believe this misleading change is an attempt at reform. But Black South Africans feel there are more traps in the labor legislation than there ever were in the old Industrial Conciliation Act. The new labor legislation, Blacks insist, is a way of bringing Black labor unions and their leaders under tighter governmental control.

Above all, this type of "peaceful" change is merely a shifting of furniture in a house on a bad foundation. This type of change is still seen by Black South Africans as change within the framework of an apartheid system. As such, it is totally unacceptable. ✓

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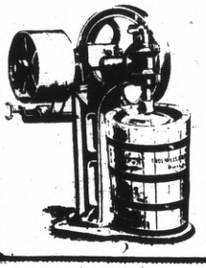

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Don't Forget!

If you want to write for the women's section, there'll be a tea party this Friday night at 7 pm, at 236 Walnut Avenue. All interested in voicing their story ideas, opinions, or general enthusiasm please come! Bring your favorite tea.

Newswriting Workshop

Learn how to stalk a story from beginning to end, what makes a good lead, and where to find a source at a newswriting workshop next Thursday night. Ann Scott Knight and Dana Priest, two local journalists with weekly and daily experience in writing and editing, will give a presentation at the Charles E. Merrill Room at 7 pm.

Thursday, February 4

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DEAR BARBARA

Dear Barbara

Ever since I split with my girlfriend a year ago all my relationships have been platonic. I am frustrated and lonely.

As much as I desire a spiritual and sexual relationship, I am aware of a severe apprehension. As a result I am initially content to be friends. My rationale is that a platonic friendship is a necessary step toward eventual sexual intimacy.

It isn't working, and it has happened often enough for me to realize it is my problem. How can I beat it?

Frustrated

Dear Frustrated,

Try to experience totally your severe apprehension. Notice from time to time all the related feelings and ideas. Do not push away the painful, unwelcome ones: experience them. Take no action on them other than experiencing and noticing them.

My guess is that you may not have grieved a year ago after you and your girlfriend split up. If you did resist grieving, including reliving memories and feeling the pain of your important loss, you may now be trying to do just that. Your apprehension may be part of a reluctance to mourn or to feel other strong emotions.

Inhibited grieving returns in various forms months or years later. Grieving is a natural, essential process we engage in before we are able to say a thorough goodbye to loved ones. Only after this kind of goodbye are we fully able to be open to a new love.

Dear Barbara,

What do you do when the man you've been happily going with suddenly shows a side of himself that extremely *goes "against your grain"?*

Mark and I inadvertently applied for the same internship program here and I got it! When I told him about it, thinking how happy he would be for me, I got quite an opposite response. He was really selfish and nasty. I had no idea *he had applied too. Mark always came across to me as a very open-minded, non-chauvinist type—that is, up until now. He hasn't said a kind word to me in three days. We're living together and, at this time, it would be financially damaging if either of us were to move out (and I'm still not sure if I want that).*

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Monday, February 1

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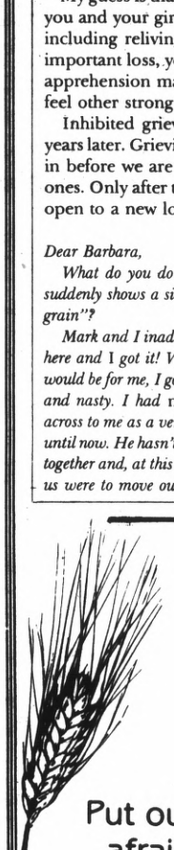

PASTA WORD!

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I'm so torn up about this; I love him very much, but this has spoiled so many good things we have. Do you have any suggestions for opening up helpful communication between us?

D.M.

Dear D.M.,

Try tactfully telling him the main things you have told me; for example, "I love you very much. I want to re-open communications. I had no idea we applied for the same internship, and I certainly did not intend any pain for you in doing that. Let's see if we can't understand each other more, so the many good things we have together won't be spoiled. How do things seem to you?"

You sound surprised at his being suddenly selfish and nasty. Under enough pressure every single one of us humans shows some version of his or her usually repressed, negative aspects. As Billy Joel sings in "The Stranger":

"Why were you so surprised/
that you never saw the stranger./
Did you ever let your lover see/
the stranger in yourself?"

Be as patient as you can; keep trying; take time. Best wishes for you both. ✓

Dear Barbara,

Thanks for your fascinating January 14 letter on "crystal" ("speed", amphetamines).

My ex-good friend and neighbor mixes speed with heavy alcohol and, then goes on neighorhood rampages. He has promised "to track me down and murder me," has driven me from my home town and left me with nightmares in the middle of the day.

He got addicted to speed while he was a house painter, and got it on with my landlady, an RN, because she could give a good shot and loves speed, too. He would help me do stucco, move heavy beams, etc. and she would bring over soup, sandwiches, wine. Then, out of the blue, he would begin his rampages, howling, frothing at the mouth. He attempted to murder me with a construction beam.

The cops were called to save me several times. Their advice was "move or else," and I did, losing one year's labor and all my possessions. For this reason, I moved and am living under another name, recovering my health.

My daily hope is he and his crystal will stay there and leave me alone.

Yours truly,
J.

Dear J.

Thank you for writing your experiences.

Barbara

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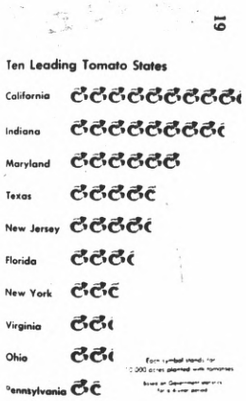

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Interviews: Seniors, graduate students pick up applications; make appointments at Placement Ofice, 123 Central Services

The Joy of Bundling

by Beth Blevins

But women must be courted first, /because it is the fashion,/
And so at times commit great crimes./ Caus'd by lustful passion./
And now a days there are two ways,/Which of the two is right,/
To lie between sheets sweet and clean,/ Or sit up all the night?...
Nature's request is, grant me rest,/ Our bodies seek repose;/
Night is the time, and 'tis not crime/ To bundle in your clothes.
Since in a bed a man and maid,/ May bundle and be chaste,/
It does no good to burn out wood,/ It is a needless waste.
Let coats and gowns be laid aside,/ And breeches take their flight,/
An honest man and woman can/ Lay quiet all the night.

*from "A New Song In Favour of Bundling,"(printed in Bundling: Its Origin, Progress, and Decline in America*by Henry Reed Stiles, 1871)

By accident I discovered bundling six years ago, during my first summer away from home. While working as a waitress at a resort in the North Carolina mountains, I became especially close to Bob, a short-order cook I shouted orders to everyday, through a cafe window. Eventually, a vague romance developed between us. He had a sort-of girlfriend elsewhere and I was a determined celibate that summer. The stress of our work and our resulting backaches led us, inevitably, to massage. From massage we progressed to moonlit walks in the woods and on especially cozy or friendly evenings, we slept beside one another and talked throughout the night.

It was not out of virginal modesty that I refused a sexual relationship with Bob. In fact, I had just had my first, disastrous love affair before moving up to the resort. Still mending from the shock of its awkward, final scene in a Georgia motel, I was not so ready or willing to plunge into another physically intimate involvement. My refusal came more from emotional exhaustion than fear, although I had an abundance of that, too. At that point in my life, aged 18, I realized I would need to be of far stronger character before I could be a lover without disaster, a woman who wouldn't her balance so easily when playing with the fire of sex.

Bob was fascinated. He had obviously come across few (Southern) women so young and so determined to keep their life in their own hands. The women in his past had easily fit into the either/or category of lovers or not, and I fit neither. It seemed that most people saw the world in terms of this simple dichotomy, because there were always rumors about the two of us circling around in back of the kitchen. No one there could quite figure out what we were up to. More than once I was called both "whore" and "virginal." As Bob put it simply, "We just like to touch each other."

I didn't want to be identified that summer according to my relationship to Bob. I had always been taught to think that a man helped to define my social identity as a woman. Already it appeared that I wasn't alone in such thinking. I had been brought up to see the boyfriend as a future husband, so earlier romantic encounters tended to carry the weight of overwhelming potential. I didn't want to envision my future in a man's hands, and bundling was my first step away from such thinking—a pajama-clad rebellion.

Those of us who experienced all-night pajama parties at a younger age, or who have spent many enjoyable night-into-mornings in the company of a good friend, know that a new level of communication can open up during such times. It would sadden me to think that the only time this could take place between me and a man would be during a love affair. I do not have the time or inclination to pursue that path with all those I want to feel intimate with. Because of this, I have begun several "bundling affairs" in the last few years. Such an "affair" allows more an initial feeling of comradery, of sharing and mutual nurturing—far more than quick sexual affairs where affections are exchanged like a bartering of skills. Of course, some bundling partners have eventually become lovers. But many of my bundling partners have remained close, affectionate friends. Though we're 3000 miles apart now, Bob and I are still in touch, unlike some far less friendly lovers who live within much closer proximity.

"Those of us who experienced all-night pajama parties at a younger age, or who have spent many enjoyable night-into-mornings in the company of a good friend, know that a new level of communication can open up during such times."

Bundling differs from "cuddling" because it is an intended relationship. It differs from a sexual relationship in that it rarely creates any neurotic or physical attachment. No matter how callously we've approached it—both in my experiences and those of my friends—sex is an attachment, however slight.

On an emotional level, spending lots of time with a fascinating or inventive lover will surely alter your thinking or, at least, your lifestyle. On a physical level, especially for a woman, the effects of a sexual encounter with a man will persist. Its presence may linger in the form of pregnancy or herpes worries, or, less disastrously, in the form of physical changes or sensations. If a woman's heterosexual activities become consistent, she may notice changes in her cycles. Continually altering the pH of the vagina, as happens in intercourse, cannot help but bring about physical changes (in negative terms, this means she will have more of a susceptability to yeast infections).

Given these changes and their possible consequences, it is hard for me to comprehend the desirability of the one-night stand, even if it is one of the most-traveled avenues for affection in this town. Although much can be shared in a new, brief love affair, a strong, continual dialogue is rarely achieved. In other words, I want a lover who would be worth knowing and always known, and a quick love affair rarely achieves a strong dialogue. Attraction often causes us to build far-reaching bridges to those previously distant. Sex, a common outcome of mutual attraction, often builds attachments between two very different sometimes incompatible people. Surely there is a less dramatic bridge that can be found during the initial encounters between two attracted people. It reassures me to know that I have created a choice for myself, through bundling, for different kinds of affectionate relationships. I am still a distinct personality when I bundle, not part of a couple, and am therefore free to meet whom else I please.

Idolatry becomes an inevitable response to the beautiful or beloved in an ugly world. As part of this response, rock stars and movies actors are presented as the beautiful, and resultingly become iconized on posters and in movie magazines. The father, the male leader, or the boyfriend are the cultural heroes, an archtype hard to dismiss. But idolatry of and dependency upon men can be precarious for a normally strong woman.

Bundling might help us all create friendly, stronger bonds between men and women. However, though it has the potential for the erotic (the only definitive rule of bundling is to keep your underwear on), bundling does not make for a sexually fulfilling evening—a not-minor deficiency which will forever keep it from becoming a popular activity with young moderns. Yet for those brave or determined souls who do choose to try it, it can prove fulfilling in its own, comfortable way. It will at least keep your bed warm, no small consideration during a Santa Cruz winter. ✓

Don't Get Mad, But...

Is it my imagination, or are more women getting angry these days? Dr. Jean Baker Miller, professor of psychology at the Boston University School of Medicine, has been studying "Anger and Agression in Women and Men." Last Thursday Dr. Miller read a portion of her compilations to a quiet and possibly repressed crowd at the Stevenson Fireside Lounge. As one would expect, the good doctor has found that men and women do express or suppress anger differently.

Dr. Miller defines anger as "an emotion that can be expressed in verbal and non-verbal ways. At its simplest it may be telling us that something is wrong, something hurts," that we are to do something to bring about change in an immediate condition. This can then lead to action.

Although both sexes have been in positions of leadership throughout history, for the most part the male of the species has fit this bill. Hence, today we have men who have learned to convert their feelings of vulnerability into those of aggression to maintain their dominance. Women, on the other hand, refrain from expressing anger or often from acknowledging that they are angry at all. To do so would not only bring general disapproval, but would also lead women to greater awareness of their powerlessness to change the existing social structure.

—*Tc Golez*

The Human Life Amendment:

Past the Legal Limit

by Sue Anne Scannell

"We have to organize...and we have to go out and fight for it!" said Margaret Campbell Crosby, staff counsel for American Civil Liberties Union, at the annual meeting of Planned Parenthood of Santa Cruz County. A graduate of Yale Law School and a member of the Law Review of Social Action, Crosby is an active supporter of pro-choice groups and of religious freedom.

The meeting, held at the Louden Nelson Center on Monday, January 18, featured a video presentation, "News Clips From the Planned Parenthood Files," and booths with assorted leaflets from the American Civil Liberties Union (ACLU) and Planned Parenthood. Volunteers circulated petitions supporting the pro-choice effort.

Crosby began by talking about US legal history, noting that "most historians feel that the reason abortion was illegal before 1973 was because it was a dangerous procedure rather than because of the moral reasons posed today." Since the Wade vs. Roe amendment was passed (resulting in legal abortions for all women), studies show that teenagers account for one-fourth to one-third of the abortions in this country; the maternal mortality rate among this group is twice as high as that of adult women.

To counteract the rising abortion rate in adolescent women, anti-abortion groups intend to institute a series of ordinances not only requiring the consent of parents but also requiring that the young women be exposed to explicit, detailed information about the fetus in the womb. These stipulations, reminiscent of the Hyde decision limiting the use of federal funds for abortion, which denied the abortion rights of poor women, will restrict the availability of abortions to a large group of women.

Another dangerous strategy to restrict abortion rights is a proposed Constitutional Convention on Human Life, with 19 of the 34 states needed already calling for such a convention. Although chances are slim that any of the proposed Human Life Amendments will pass, Crosby said that "they [the HLA supporters] want to see who votes against them and then oust their opposition, replacing them with their own people."

What could the HLA mean for women? Crosby cited several effects, including infringements upon religious freedom and the right to privacy. The HLA could violate freedom of religion, creating a constitutional religion and religious persecution, even of Christian groups. Methodists, for example, believe that in some cases abortion becomes a necessity for a family. Also, the HLA's restrictions on procreative rights affect women's privacy, to the point that "committed networks could set up a group of spies who would search doctors' offices probing for information of miscarriages." Finally, the HLA would not stamp out abortions, she explained, citing the case of Italy, where 4,000 illegal abortions occur each day. Along with this, wording in the amendment could result in a ban on IUDs and some forms of the birth control pill.

During the question and answer period, a vocal minority of two opposed Crosby. One young man representing the Santa Cruz Community Church alleged that several young women had been sterilized after abortions in Canada. Another older man accused the speaker and audience of supporting the killing of innocent babies. Crosby took the second speaker's aggressive statement in stride, reminding the assembled group of the strength of their individual efforts and informing them where they could write. Her poise and confidence were an inspiration to the audience, reminding them how to remain rational and clear-headed while discussing this emotionally charged issue. ✓

Taken from "Anti-Abortion Measures Before Congress A Review: Fall 1981" by Planned Parenthood.

Proposed Legislation:
"Human Life Amendment": Sponsors: Rep. Oberstar (D-MN), Rep. Jake Garn (R-UT)

Details: Most popular version of the "traditional" HLAs. House version gathering 40 co-sponsors, Senate 30. However, don't have enough votes, yet.

Intent: To overturn "Roe vs. Wade" by 1.) declaring the fetus to be a constitutionally protected person, thereby banning any government sponsored activity that would interfere with its right to life, such as voluntary medicaid payment for abortions; and 2.) banning any private person from performing an abortion, except to save a woman's life.

others include:
The Paramount 'Right To Life' Amendment: Sponsors' Rep. Dorhan (R-CA); Rep. Gaydos (R-PA); Rep. Paul (R-TX); Sen. Jesse Helms (R-NC).
"Human Life Federalism Amendment": (S.J. Res. 110); Sponsored by Sen. Orin Hatch (R.UT).
"Human Life" Statute: (S. 1741 and S. 158); Sponsored by Sen. Jesse Helms (R-NC).

What can you do?
Call 1.) Free-Pro-Choice Hotline; 800-952-5678
Contact 2.) Planned Parenthood of Santa Cruz (212 Laurel St., Santa Cruz, 95060)
or Write 3.) US House of Representatives, Washington, DC 20515.

WOMEN'S CLIPS

ANNOUNCING A WOMEN'S CLIPS CONTEST: You could help re-name this column. We're looking for a catchier, more thought-provoking title. The winning entrant's name will be printed in our next issue. Submit entries by or before Tuesday at 5 pm to the Women's Section, c/o The Stonehouse.

—●—

Unless three more states ratify the ERA before the June 30 deadline, the amendment will die. Because of a recent Supreme Court decision, a lower court ruling in Idaho claiming that the amendment extension is dead will be heard, but probably well after the June 30 deadline. Feminist groups have termed the decision a victory for the ERA since it ultimately lifts the effects of the Idaho ruling. With so little time left before the deadline, however, the National Organization of Women is sponsoring an urgent campaign for ERA passage. They are presenting an ERA Coalition at Cabrillo College, Forum Room 454 on January 30 at 9 am. If you are unable to attend, but still want to get involved in the drive, contact Eloise at 426-4526, Peggy at 423-0782, Ava at 438-6623, or Judy at 438-2057.

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Last week marked the ninth anniversary of the Supreme Court decision (January 22, 1973) that made most abortions legal. In California, 250 pro-choice advocates marched through the halls of the state capitol, presenting apple pies to those legislators who have supported pro-choice laws, and apple cores to those who have opposed such laws. It was the third annual Apple Pie Day in Sacramento. The theme of the event was "Choice is as American as Apple Pie."

In Washington, President Reagan spoke at an anti-abortion rally January 22, where he reaffirmed his opposition to abortion. Speaking to an estimated crowd of 25,000 opponents, Reagan said, "Government has the responsibility to opt on the side of life for the unborn except on those rare occasions when the mother's life is in danger." He also expressed his hope of signing some form of anti-abortion legislation in the near future.

On a more positive note, 1500 supporters of legalized abortion held an interdenominational religious service that same day, a few blocks away from the capitol. Leaders of 30 national religious groups attended the service. Also, last week the Associated Press and NBC announced the results of a national telephone poll in which 1597 adults were asked whether they opposed or favored a Constitutional amendment prohibiting abortions. Three-fourths of those questioned opposed such an amendment.

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Quote of the Week

"For ten and sixpence one can buy paper enough to write all the plays of Shakespeare—if one has a mind that way. The cheapness of writing paper is, of course, the reason women have succeeded in the other professions."

Virginia Woolf in her book, appropriately titled, Women and Writing. *The 100th anniversary of her birthday was this week, January 25th.*

Women's Crisis Support and Shelter Services is recruiting members for its Board of Directors. Bicultural individuals are encouraged to apply. Agency services include shelter for battered women and their children, a 24-hour crisis line, individual and couple counseling, including counseling for men who batter, and outreach and education. Call 425-2058 or 662-0633 to obtain an application or for more information. Application deadline is February 8, 1982.

The agency is also seeking a volunteer to provide parenting skills workshops at the shelter, and bilingual volunteers to work at Mariposa South.

—●—

GALA, the campus Gay and Lesbian Alliance, is sponsoring a women's rap group this Friday from 7-9 pm. The group will continue on the second and fourth Fridays of every month, and will be held in Stevenson 237A. For more information call GAY-2468.

—●—

The soap opera that heralds the pleasures of family planning will debut in rural Mexico this year. Although the Mexican government has been using TV to plug the benefits of contraceptive use since the 1970s, this will be the first time its message is beamed to isolated, rural areas where resistance to birth control is still the strongest. The new soap opera, entitled "For Love," is the story of a girl who learns about the advantages of contraceptives while in Mexico City, and returns to the provinces to spread the word.

—●—

Kim Kupperman and Beth Blevins have been elected the new women's editors, beginning with this issue. In upcoming issues, we hope to explore such topics as the Santa Cruz women's music scene, older women in the community, women artists on campus, fascinating female educators, and what UCSC alumnae do after graduation. We also hope to put together a women's literary/art supplement for a spring quarter issue. If you'd be interested in contributing stories, or story ideas, or voicing your opinion on how the women's section would best benefit and interest *you,* come to a tea party to be held at Beth's house this Friday night at 7 pm, at 236 Walnut Ave. For more information call 429-2430 and ask for Beth or Kim. Bring your favorite tea! All interested and potential women's writers are also welcome to attend the Monday night *City on a Hill* meetings at the Stonehouse, 6 pm every week. ✓

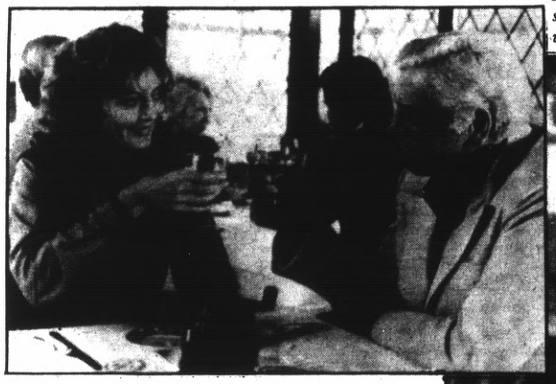
City on a Hill—28 January, 1982

ARTS

The Winners' Circle—The Best Films of 1981

For a small seaside resort, Santa Cruz had a pretty good cinematic year. A few excellent films found their way to our little backwater, and they mixed in well with the usual sea of safe-and-sane classics approved for viewing by the local movie moguls. Four of these ten movies were first released in 1980 *(Melvin and Howard, Raging Bull, Kagemusha,* and *Breaker Morant),* but are included on the list because of their tardy arrival in our area. Auteurist criticism and commercial success aside, the following ten films were the best I saw in the county this year.

Atlantic City *(below, left) was on everyone's list as one of the best of '81. Burt Lancaster was unforgettable as the small-time gangster whose last fantasy comes to life. Below, Chris Reeves brings a quite different—and equally unforgettable—fantasy to life.*



Reds: Two forms of romance—political and sexual—are shown to be gloriously possible in the best American epic since *Apocalypse Now.* Woven from the rough fabric of myth, *Reds* makes us believe in the power of passion and commitment.

Atlantic City: You can't argue with the past—or Burt Lancaster—in this bittersweet ode to corruption and rejuvenation. Intimate, sympathetic, and slightly kinky, Louis Malle's second English language film stretches the American dream without breaking it.

Melvin and Howard: This affectionate look at those who are born shit-out-of-luck was as fun as running bare-assed through a summer rain. Mary Steenburgen and Paul LeMat acted with an exuberance even Howard Hughes couldn't buy.

Raging Bull: Martin Scorcese exorcises his demons with the considerable aid of alter ego Robert DeNiro. Obsessive and intensely personal, this requiem for a middleweight makes the cut on the savage lyricism of DeNiro's perfomance.

For Your Eyes Only: A triumph of special effects and middle-aged *savoir faire,* Britain may be a second-rate power, but I'll take Bond over Indiana Jones anytime democracy is in danger.

Breaker Morant: An apology for Calley's My Lai massacre, but finely drawn drama none the less. *Gallipoli* has more fans, but is strictly *GQ* compared to this complex vision of morals under fire.

Kagemusha: Kurosawa's fable of honor and death isn't his best work, but he's still a master at squeezing meaning out of the most time-worn stories. By far the best camerawork of the year.

Zoot Suit: The play has been filmed, which is cause enough for all to celebrate. Sharp, fiery, and evocative, it ranks with *Chinatown* as one of the better explorations into California's murky past.

Gaijin: Quiet though it is, Tizuka Yamasaki's first film is a powerful indictment of oppression and exploitation in the Brazilian coffee fields. *Gaijin* is everything *Heaven's Gate* should have been.

True Confessions: Existential cool, Catholic guilt, and impotent rage pulled together by two of the best—DeNiro and Duvall. This moral quagmire was one of the most difficult and oddly satisfying films of the year.

I didn't see *Pixote, Wolfen, Thief,* or *Pennies From Heaven,* but I did see *Heaven's Gate, Dogs of War, Pursuit of D.B. Cooper,* and *Gallipoli*—and was sorry for doing so. By this time next year we might be allowed to see *Ragtime, Taxi Zum Klo,* and all the other films making the ten best lists.

—*Carter Young*

In no particular order:

Superman II
Pennies From Heaven
The Decline of Western Civilization
Zoot Suit
For Your Eyes Only
Reds
Polyester
Atlantic City
Blow Out
Oblomov

I wouldn't want anyone to thing that this list reflects prejudice towards the big-budget American film, but the fact remains that 1981 was a poor year for foreign films, which with a few exceptions were either saccharine strip-tease numbers *(Beau Pere, Voyage En Douce,* et cetera) or over-praised by critics dazzled with a foreign setting *(Spetters, The Last Metro).* It's a guilty thing to admit that *Superman II* was your favorite film of the year, but I have to do it or else run the risk of hypocrisy. Not every director has the cool, ironic tone of a Richard Lester or even the movie actor charm of a Chris Reeves, and what makes a film a classic (in the MGM sense) is usually the polish that a few dozen years of fermentation in the vaults gives a picture. Certainly no film of the year was as much fun as *Superman II,* unless it was *Polyester,* a welcome relief in the age of Reagan, wherein Divine, the legendary 300-pound transvestite, finds redemption at the hands of her friend Edith Massey and Alcoholics Anonymous. *Decline* was everything a documentary ought to be: detached, observant, and witty—an explanation of the Los Angeles punk scene as much as a concert film for aficionados of

Bernadette Peters and Steve Martin in **Pennies From Heaven**

three-chord dance music. *Oblomov* was as light and enthralling as its counterpart *Moscow Doesn't Believe In Tears* was elephantine and dull. *For Your Eyes Only* was sheer entertainment; the aging Roger Moore seems much more like Fleming's Bond than his earlier stabs at the English Superman. *Reds* was a bit long and misconceived, but no one could quibble with its vision or its superb

continued on the bottom of next page

The Immortal Blues of Muddy Waters

by Mark Zaretsky

What did you say? There's a redwood in your living room? And the rest of that hill that once rose *beside* your house is piled up on top of it? Vacation and its happy holidays are long gone, school has commenced, your mate just told you to go take a scenic drive across the Soquel Avenue bridge, Poland is at war with El Salvador, your doggie is sick, your car is dead, there are these little things called mid-terms, and—just *what* are you gonna do?

You say you just might have them blues? You're sure of it. Maybe nothing can be done about the other disasters, but with the *hot* blues records that were released in old '81, there just isn't any excuse for the natural cataclysm between your ears.

Not least among the slew of great blues records to come out this past year (look for future reviews of albums by Koko Taylor and Buddy Guy) is *King Bee*, the latest offering from 67-year-old blues-granddad, Muddy Waters.

All superlatives aside, this album will cure just about anything short of rabies. While it has been on the shelves awhile—it was released last summer—it is still "brand new" by blues standards (which, incidentally, still rate Eric Clapton and Peter Green as "promising young white kids"). It also may just be his best release in a decade or two.

Muddy has grown surer and more in control of his music with each passing year and each album he has recorded since his rejuvenating 1976 shift to Blue Sky Records and the production wizardry of mile-a-minute blues-rocker Johnny Winter. Winter's craft, too, has improved vastly with each subsequent Waters release. On this album he has culled a sound that is clean, fluid, and ambient—yet so raw that it has gone beyond duplicating the revered "old sound" of Muddy's early Chess releases. It may actually be better.

The album's tone is matter-of-fact—the best doing what he and perhaps only one or two others alive still can do. There is a distinct lack of burning crescendos here, but Muddy is no longer the excitable young upstart he was for his first 50-odd years. Instead, we see a discipline rarely displayed outside of classical music.

On *King Bee*, Muddy has opted to concentrate fully on his vocals. He plays his stinging slide guitar on only two cuts, leaving the musical chores mostly to his all-star band of relative (as in mostly under 50) youngsters.

The band, modestly billed as "The Immortal Blues Band" when they perform without Muddy, plays its swan song on this album. They have since been replaced by a new group who, with the exception of harp player Mojo Buford, are all rather obscure blues veterans. The newcomers present a much "badder," more typical Chicago sound, but lack the fire and especially the color that has been this band's trademark for years.

The title cut, a relentless, grinding steamroller of a song, doesn't say too much, but musically is a strong opener. The instrumental voices weave in and out of each other throughout the song, but especially prominent is the rock-solid rhythm work of bassist Calvin Jones and consummate drummer Willie "Big Eyes" Smith.

A solid (if not particularly extraordinary) "Too Young To Know" is followed by "Mean Old Frisco." This classic train song features guitarists Bob Margolin, Luther "Guitar Junior" Johnson, and Johnny Winter imitating train whistles. These combine with the chugging rhythm section to bring alive the vision of a shining transcontinental locomotive speeding south from San Francisco to Santa Fe.

The lazy, reflective "Forever Lonely" is followed by the all-acoustic "I Feel Like Going Home," one of the finest cuts Muddy has ever committed to vinyl. Brilliant twin steel guitar work by Margolin and Winter (Muddy's two closest proteges of late) nearly duplicates the sparse feeling of Muddy's first "Down On Stovall's Plantation" recordings back in 1941. Muddy himself sounds truly inspired on vocals for the first time in 20 to 30 years. His candid, off-the-cuff remarks to Winter between vocal lines (and Johnny's howling replies) bring the listeners right into the studio with them as they record.

Side two begins with an excellent new version of "Champagne and Reefer," another steamroller number, featuring brilliant, urgent harmonica work by Jerry Portnoy and Muddy's own piercing, between-the-cracks-in-the-piano-keys slide guitar.

"Sad, Sad Day," the other song on which Muddy plays, is a basic chauvinistic rejection number, apart from Muddy's own inimitable slide solo and a fine piano break from long-time cohort "Pine Top" Perkins.

"(My Eyes) Keep Me In Trouble," the one cut featuring James Cotton on blues-harp, is the most original cut on the album. Unfortunately it is also an outtake from 1976's *Hard Again* album. Unless it is here to show how far they've come since then (which it well might be), it should never have made it onto vinyl. Cotton's harsh harp work is innovative, but repetitive to the point of being difficult to listen to.

It is followed by a fine version of "Deep Down In Florida (# 2)." This song, appearing for the third time in four albums, would have no business here were it not for the magnificently rich harp work of Portnoy. Portnoy, a white native of the Boston bar circuit, really comes into his own on this cut. He has progressed in the past several years from a shy, soft-spoken junior member of the ultra-hierarchical Chicago school to one of its finest, most tasteful and forceful exponents. On this song he shows it off, playing artistic rings around Cotton, who first recorded the song, while retaining the thrust of Cotton's original definition.

The final song, "No Escape From The Blues," is a summary of Muddy's whole career. As the song indicates, he will probably continue playing the blues right up until the day he dies. They are as deeply ingrained in him as he is in them. I don't think he would have it any other way.

If there are any flaws in this album, they would have to be Muddy's obvious sexism and the lack of real originality in his music. Both, it seems, are tied in with his age and how long he has been practicing what he does.

Muddy has always been a chauvinist and it would be as difficult for him to change his spots now as it seems to be for society itself to change. But on this album he takes a more subdued stance than he ever has in the past, due largely , it would seem, to the influence of his new wife, Sunshine.

As for originality, it would be refreshing to see something *totally* new from him, but after 50 years of performing, it would not be easily come by. What *is* satisfying, though, is to see this old man, who some 40 years ago wrote the song that gave the Rolling Stones their name, still playing and keeping up with all the younger players who continually try to copy him. ✓

(Review copy of King Bee *lent courtesy of The Record Factory, on the mall.)*

Best Films continued

performances by Warren Beatty, Jack Nicholson, Jerzy Kozinski, Maureen Stapleton, and especially Diane Keaton.

On the whole, it was a very good year for the multi-million-dollar spectacular, with a lot less waste than usual in this tortured genre. As a dedicated post-literate, I can only hope that more individual films will be made, but until that time I will wallow in elegant trash until something better comes along.

—Richard von Busack

Atlantic City is certainly the most perfectly crafted film of 1981 and Burt Lancaster deserves the Best Actor award for his performance as the small-time gangster aging gracefully in an all-too-familiar waterfront town. Actor-director-producer Warren Beatty's epic-length *Reds* is on everyone's top ten list. Diane Keaton shines in her best dramatic role so far in this tender revisionist love story that proves that even Bolsheviks do it. "Hello Calcutta... Black Hole speakin'," that's John Heard answering the phone in *Cutter's Way,* a minor off-beat film that happened to combine enough wit and poignancy to succeed this year—thanks largely to Ivan Passer's very fine direction. Directing and screenwriting kudos go also to Laurence Kasdan for making *Body Heat* such an engrossing tale. The supporting actors here, as in *True Confessions,* were masterfully cast. John Boor's *Excalibur* was excessive in all the right ways, striking a fair balance between Arthurian chivalry and Barbara Tuchman's vision of medieval decay. *Raiders of the Lost Ark* was one of the few box office winners that actually lived up to its incredible hype. Despite Treat Williams' tortured performance, *Prince of the City* triumphed on the strength of its narrative and its compelling plot. Fellini's *City of Women,* the only foreign language film to really make it, was also the funniest. Mastroianni was superb as the hapless passenger of this sexual travelogue. Stunning camera work and Kiplinesque imagery help put *Gallipoli* over the top on this year's list. Although parts are mired in sentiment, by drawing from a particularly shameful WWI campaign this film makes a powerful statement on war and its mystique. Among the films that might have made this list had they arrived in Santa Cruz this year are *My Dinner With Andre, Ragtime, Stevie, The Aviator's Wife, Montenegro, Man of Marble, Man of Iron,* and *Chariots of Fire.*

—Patrick Burnson

Picking ten good films from 1981 would be an easy task; there has been an abundance of inspiring films this year. But when the time comes to weigh and consider, there are four films that stick out above the rest as stunning, well-rounded works. They are:

Atlantic City: This film does the seemingly impossible: It combines high quality cinematography, detailed character development, and a stimulating plot. It is illuminated throughout by director Malle's eye for meaningful detail.

Reds: Two strong lead characters, a sensual love story, a plot that clips along at a satisfying pace, brilliant character parts, and, despite its cinematic license, a surprising amount of valuable history—**Reds** has it all.

Zoot Suit: This is definitely the most emotionally satisfying I saw all year. Its exuberant performances and biting social commentary, its glorious sound track and choreography—all make it worth more than one encore.

Kagemusha: Released in Santa Cruz early this year, *Kagemusha* is one of the most amazing pieces of artwork I've seen. Eclipsed only by *War and Peace* in its understanding of battle, *Kagemusha* gives testimony to how superficial Coppola's undrstanding of the warrior mentality is.

Then there were the runners-up, which for various reasons lacked the force of brilliance that forged the above films.
Almost Perfect: *The Last Metro, Gaijin, True Confessions,* and *Raggedy Man* were all excellent films, but not quite as seamless as the four best. Still, very satisfying cinematic fare.
Genre Works: Others, well-crafted in their genre but lacking scope, were: *Decline of Western Civilzation, Superman II, Polyester, Arthur,* and, yes, *Raiders.*
Notable Female Performances: The year was bountiful with fine performances from actresses, old and new. Among the plethora of strong portrayals were those from relative newcomers Lisa Eichhorn of *Cutter's Way,* Kate Nelligan in *Eye of the Needle,* Susan Sarandon in *Atlantic City,* and Mary Steenburgen in *Melvin and Howard* and *Ragtime.* Some notable returns were: Fay Dunaway in *Mommie Dearest,* Diane Keaton in *Reds,* and Catherine Deneuve in *The Last Metro.* Ones I'm sorry I missed: Hanna Schygulla in *Lili Marleen,* Maggie Smith in *Quartet,* and Tuesday Weld in *Thief.*

—Sharan Street

It Gets My Goat

by Regis W. Goatlips

I was moonlighting as a delivery person earlier last quarter. One foggy night as I was driving up the service road to College V (as it then was) I nearly ran my van into a shapeless mass of metal which had grown there since my last delivery. Leaving a few inches of auto paint on its side, I drove into the quad to discover that three other scarcely visible masses of metal had also grown there since my last visit. It was too dark to tell exactly what they were, and so I shrugged them off as road cauchemars (perhaps the financially beleaguered college had rented the quad out as a slag heap) and took care to avoid wrapping a fender around one of them on my way out.

Where did they come from? And more importantly, what do they want from us?

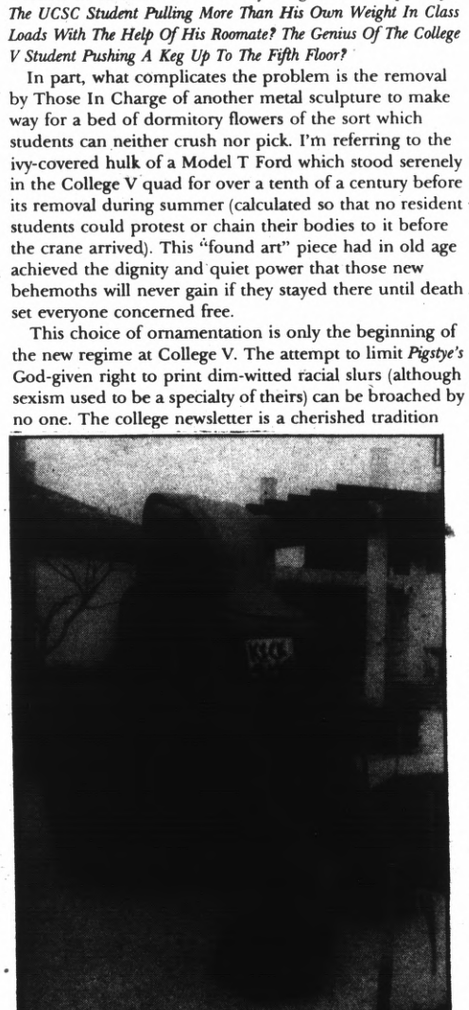
I thought nothing more of this until I saw the yard during daylight a few days later and began my first-hand acquaintance with what was later to be called "Nelson's folly," in honor of the new Provost of Porter College. Last week in *City On A Hill*, I read a letter by this same provost claiming that a story in the newspaper had failed to "mention the exceptional creative energies exhibited by our students and faculty." He is all too correct in this respect; in *It Gets My Goat* I have made no mention of three of the most calculatingly misplaced and misconceived sculptures I have ever seen.

These three statues, in case business hasn't brought you out to the west side of campus in a while, are representative colossal metal statues depicting four figures in different physical tasks. The first, going clockwise from A dorm, is a diplodocus-headed woman doing a back bend; another is pushing a wheel, and a third is trying to drag a steel block in such a fashion that he will fall head-backwards into the iron crotch of the toiler behind her. The twelve-foot sculptures have reached that particular rich shade of rust favored by outdoor sculpturists, although these are lacking in the usual jazzy tiger stripes of white pigeon droppings that such pieces receive in an urban setting. And without the urban setting these metal sculptures stick out, in the immortal works of Raymond Chandler, "like a tarantula on a slice of angel food cake."

Part of the problem is their location; the patch of grass lawn in front of the Dining Hall where an oak tree stood before it succumbed to old age is a difficult space to fill. Overlooking the spectacular view of Monterey Bay, the patch is particularly inappropriate for these Ferdinand Leger-type views of industrial man. Another oak tree is what was called for, but one can't exactly go down to the nursery and purchase another. Something a little more abstract (such as *Untitled*, the famous "flying IUD" sculpture which has come to represent Porter-V on the recruiting posters) might have been more harmonious, or at least a little easier on the eyes. But what can you make of three tons of rolled steel fashioned into four factory workers in earth shoes? Are they allegories? *The Spirit Of The UCSC Student Pulling More Than His Own Weight In Class Loads With The Help Of His Roomate? The Genius Of The College V Student Pushing A Keg Up To The Fifth Floor?*

In part, what complicates the problem is the removal by Those In Charge of another metal sculpture to make way for a bed of dormitory flowers of the sort which students can neither crush nor pick. I'm referring to the ivy-covered hulk of a Model T Ford which stood serenely in the College V quad for over a tenth of a century before its removal during summer (calculated so that no resident students could protest or chain their bodies to it before the crane arrived). This "found art" piece had in old age achieved the dignity and quiet power that those new behemoths will never gain if they stayed there until death set everyone concerned free.

This choice of ornamentation is only the beginning of the new regime at College V. The attempt to limit *Pigstye's* God-given right to print dim-witted racial slurs (although sexism used to be a specialty of theirs) can be broached by no one. The college newsletter is a cherished tradition



here at UCSC, as honorable and as venerable as an incensed provost's right to gnash his teeth at its crudity. As a Cowellite, I never will forget the college newsletter's description of a certain Shakespeare prof's sex appeal, nor their speculation as to his performance in bed. It's little details like this that flesh out one's academic life—too soon we forget that the liberal arts college was the cradle of the sick joke. ✓

It's not a photo contest...

...but *City on a Hill* will be publishing a special photography supplement and we want to include you. Just print a photograph of a creative aspect of Santa Cruz or UCSC and zip it to the Stonehouse **no later than February 19.**

We will consider anything you send us if it is no smaller than 5 x 7 and no larger than 16 x 20. Don't forget to include with each print your name, address, and phone number, the title and site of the photo, and the appropriate category (either Campus or City).

Enter now. It's easier to be published than you might think.

Muir Quartet

Strings in the Redwoods

by Shari Anderson

On their second visit to UCSC, the Muir String Quartet played to an audience that packed the Performing Arts Concert Hall and demanded an encore. Although this was the second concert in a single week by this award-winning group, there were still people unable to buy tickets to the sold out show.

Those lucky enough to get in were treated to a fantastic performance. Unlike the Tokyo String Quartet, which emphasizes flawless technique, the Muir String quartet exuded energy, infusing the music with life and emotion. In addition, the works that they played, Quartet Number 2, Opus 17 by Bela Bartok, and Franz Schubert's Quartet in G Major, Opus 161, demonstrated two very different styles of composition (the Quartet's members were equally comfortable with both).

The Bartok piece, like many works of art from the early twentieth century, seemed preoccupied with industrialism. Like the machinery in a factory, the music assaulted the eardrums with sound. There was little harmony or unity in the composition; instead harsh, stacatto, competing themes were emphasized. Changes of mood were abrupt, with a slow building of a soft, mellow, only slightly dissonant theme suddenly breaking into a frenzy.

Like other Bartok works I have heard, this one made my nerves crawl. At times, I felt as though I was walking through a factory where the noise would never stop, where each machine was contributing a different raucous sound. The Muir String Quartet did a magnificent job of bringing out all the subtle disharmonies that pervade Bartok's compositions.

The Schubert work was perfect to calm the audiences assaulted sensibilities. Reflecting the mood of the early nineteenth century, it was harmonious and stately, but enlivened by folk dance influences. This composition lacked the frenetic nervousness of the former work, invoking instead such emotions as nostalgia and memories of childhood. At one point the music sounded almost like a waltz—light,joyful, happy. At other times the different instruments would enter into a round-robin with one instrument taking up a theme and the others following in turn. Although the composition contained less intrinsic energy, the Quartet's handling made it no less gripping than the Bartok work. A peaceful and polished production, I enjoyed it much more than the previous presentation.

The encore performance was from a Debussy quartet. The most interesting aspect of this work was its emphasis on plucking and strumming, rather than the more common stroking of the instruments' strings. At one point, all four instruments were being either plucked or strummed. This had occurred earlier in the Bartok piece, but not to such an extent.

The members of the Muir String Quartet, Joseph Genualdi, Bayla Keyes, Steven Ansell, and Michael Reynolds, followed separate professional careers until 1979, when they converged at Yale to win the Edward G. Wardell Fellowship, a two-year residency. Since that time, the Quartet has made two tours of Europe, won first prize in the Evian International String Quartet Competition in 1980, and been awarded the Chamber Music Award for 1981 by the Naumberg Foundation in New York City. Their New York debut will take place in March, 1982 at Lincoln Center's Alice Tully Hall. ✓

ANNOUNCEMENTS

JOIN US TO EXPLORE the Biblical writings with the specific focus of interpersonal relationships. Our group meets Monday evenings, 7 pm at Cowell College, Parrington Hall, room 207. Sponsored by the University Christian Fellowship. All are welcome.

A DREAM EXPLORATION GROUP, continuing from last quarter, has changed its hours to Wednesday, 4 pm, at Clark Kerr room 247. New folks are welcome. We will look into our dreams as a means for understanding ourselves, discovering our connections with all things, and interpreting our unique vocation. Bring a recorded dream to our first meeting.

THERE'S A BIG, dangerous ogre which we at *City On A Hill* keep chained up in the production room. Once a week, we turn him loose on people who don't type their announcements up. We can't really print what he does to them. If you value your health as much as we value our ogre, you'll take the precaution of typing your announcements (double spaced) before you turn them in.

1982-83 FINANCIAL AID and scholarship deadlines are February 10. Be warned.

Students in Richard Harris' Politics 40 class are in need of the book *Cuba: Dictatorship or Democracy?* by Marta Harnecker. If you have purchased the book and are not in the class, we would appreciate it if you could return it to the book store or call Julie at 426-2331.

PARLEZ-VOUS FRANCAIS? Si vous voulez parlez francais avec des amis (es) ou des inconnus (es), venez au Cafe Pergolisi chaque *Jeudi* entre 4:30 et 5:30. Venez et parlez!

JAMES JOYCE'S 100th birthday will be suitably feted on Feb. 2, Tuesday, at 8 pm. Kresge seminar room 159. All and sundry are invited. Bring cakes and ale.

THE REGISTRATION FEE ADVISORY Committee Meeting will be held Wednesday, Feb. 3 at the Stevenson Conference Room from 4 to 6. Students are expecially welcome—give us your input on next year's budget.

STATUS LAPSE NOTICES will be sent to the campus mailing addresses of students who failed to file their course enrollment forms by the deadline, January 21. Don't ignore this notice! Avoid status lapse by paying the $50 late fee at the Cashier's Office and filing your CEF at the Office of the Registrar by 3 o'clock on Friday, February 5. If you have any questions, contact the Office of the Registrar, ext. 4412.

MODERN DANCE CLASS: STAY SLIM! For beginners and shy people, a dance class for those who have always wanted to dance. 8 classes, Tuesday and Thursdays, 1/26 through 2/18/82. Kresge Dance Studio, 5:00 to 6:30 pm. $15 for Kresge Students; $18 general; Individual class $3.00. Enter at any time.

RECRUITERS COMING TO CAMPUS
Jan. 27,28,29—ACTION/Peace Corps
Feb. 1—Tandem Computers-CIS
Feb. 2—Tymshare-CIS
Feb. 3—Radcliffe Publishing-Summer Publishing Procedures Course
Feb. 4—Dialogic Systems-CIS
Feb. 5—Sytek-CIS
These visitors are interested in talking with students. Call Diane Matus, X2183, for further information and appointment.

HIGH-TECH ENTREPRENEURS. UCSC people talk about their careers on the frontiers of science and industry. Wednesday, Feb. 3 at 8 pm at Crown College. Refreshments. Sponsored by Career Planning and Placement, x2183 and CIED, x2980.

ATTENTION Sociology, Psychology & Community Studies Students! Carlos Hernandez of the California Dept. of Corrections will be on campus Feb. 9 to discuss the testing procedure and job description for Correctional Counselor I. Please stop by the CPPC to see the job description and requirements. Group sessions will be at 10 and 12 in Room 292F Central Services, Feb. 9. Call x2183 to sign up.

PREPARING FOR THE DISRUPTION of services during a natural disaster will be the focus of a February 4 Community Education course at Cabrillo College. Ron Staley, assistant principal at Watsonville High School and coordinator for the Pajaro Valley Unified School District's emergency preparedness program, will teach the course, which will cover such topics as how to provide shelter and sanitation during emergency situations. The class will meet from 7:30-9:30 pm in Cabrillo room 454. There is a $2 registration fee. An optional text will be available at the class for $1. To register, interested persons should call 425-6331 or 688-6466.

THE AMERICAN MUSICAL THEATRE GUILD and Cowell College at UCSC announce auditions for a production of Stephen Sondheim's musical "COMPANY", to be directed by Marco Martinez-Galarce. The auditions will be held at UCSC's Cowell College Dining Hall on Sunday February 7th (7-10 pm), Monday 8th and Tuesday 9th (2-5 pm). Please prepare a short monologue and a song (but NOT from "COMPANY"). The production dates are April 2,3,4, 9-11, and 16-18. For more information call 429-2255 or 429-4819.

EXPERIENCE ISRAEL! Discover the country, the land, and the people-firsthand. Many exciting opportunities exist for work, study, and travel. You can: learn about alternative lifestyles by working in a *kibbutz* (agricultural communal settlement), or a semi-cooperative *Moshav*, or by volunteering social services in an Urban *Development Town;* Earn credit through academic studies in Hebrew, Arabic, Jewish and Israeli Studies, as well as Middle East Politics; Participate in an archaeological dig or Nature Study Workshop; Short and long-term programs available. For more information on these or other Israel opportunities, Jewish Student's Coalition activities, and Middle-East Update Newsletter, come to the *JSC/Israel Information Table*, located this week: Monday, Feb. 1st, outside Stevenson Coffeeshop-Noon to 1:30 pm and Tuesday, Feb. 2nd-outside Porter College Dining Hall, 12:30-2 pm.

MEMBERS OF THE Financial Aid Office will meet informally with students from any college to discuss financial aid topics of your choosing. Tuesday, February 2 at 4 pm in College 8, Room 247.

1982-83 FINANCIAL AID WORKSHOP: Everything you've always wanted to know about filling out the student aid application for Calif. (saac), but were afraid to ask! Don't miss the last financial aid workshop. January 28, 1982, 12-1 pm at Stevenson Fireside Lounge. Questions? X2963.

SANTA CRUZ CITY Parks and Recreation Department is searching for a mascot to be used as a department representative at city-wide special events, on a rental basis for children's parties, and for general public relations. Interested persons are encouraged to submit their ideas for a mascot design. Finalists will be selected from each of five categories: seniors, adults, teens, children 8-12 and children under 8. *A free excursion* offered in the Spring Activity Guide will be awarded to each of the finalists. The mascot will be selected from the 5 category winning designs. Deadline for entries is Friday, Jan. 29. Drawings should be submitted to 346 Church St. and include name, address, and age category.

JANUARY 28 through January 31, come one, come all to the Cowell College Culture Break. This year's theme, King Arthur's Court, is highlighted this year by talks, activities, movies, and other diversions. See the Calendar of this issue for a complete roster of events and their starting times.

THE GAY AND LESBIAN Alliance meets every Wednesday evening at 8 pm in Kresge 356 (above the Kresge Library). GALA gatherings are open to the entire community. For more information call the GALA Library at 429-2468.

PEER ADVISORS' Statement on the Grade Option: The "grade option" is reality at UC Santa Cruz, temporarily at least. As students concerned about the quality of education on our campus, Peer Advisors are dismayed at this further erosion of the basic values this campus was founded on. We do not agree that grades are conducive to increasing our options. Due to the presence of grades, we feel that in fact we have fewer options. There no longer is a University of California campus free of the competition and backbiting that grades inevitably bring. The story is not over, however. It seems strange that grades have been instituted to enhance enrollment levels at a time when the campus is suffering from *over* enrollment! We feel that grades have no role at Santa Cruz. We are confident that the "option" will be rescinded soon, and we are working toward that end. We encourage students to let their professors know that grades are detrimental to the learning process, and that we expect to be relieved of them soon.

"POST-WAR LAOS: Cultural and Social Changes since 1975." will be the title of a talk by Dr. Roger Rumpf at the Merrill World Studies Table, on Thursday, January 28th. 6 pm, Dr. Rumpf has just returned from 3 years in Laos with the American Friends Service Committee.

ECOLOGY ACTION, Community Foods, Way of Life, the Whole Earth Restaurant, Community Printer, General Feed & Seed...What do all of these Santa Cruz Businesses have in common? They all began under USA/Riptide, a non-profit, tax-exempt corporation dedicated to cultural, educational, and charitable purposes.
The Board of Directors of USA/Riptide announced at it's January 18th Board meeting that it will begin accepting proposals for new affiliated businesses and service organizations. Proposals for new affiliates will need to demonstrate an alignment with the purposes of USA/Riptide, economic viability, and an ability to meet the needs of the community. New businesses are expected to provide satisfying employment opportunities, to meet basic human needs such as food, education, energy, etc., to be democratically managed, and to have broad-based support in the community. Individuals or groups seeking further information may contact Jeff Wein or Paul Brindel at the USA/Riptide offices, 310 Locust Street, Santa Cruz, 95060.

MARELLO PREPARATORY High School in Santa Cruz will hold an Open House for all students and parents interested in the school for next year. Marello is an independent high school located near lighthouse field in Santa Cruz. The Open House is scheduled to last from 1 pm to 4 pm on Sunday, January 31st. Call 423-7659 for further information about the school.

RENTERS—IN the last four years rents in Santa Cruz have soared 58%. Our incomes have not been able to keep up. Rents will continue to soar beyond our means unless we enact a fair rent control law. Show your support for Rent Control by attending a public hearing, to be held by the Santa Cruz City Council, on the rental housing crisis. 7:30, Tues. Feb 2nd at the Santa Cruz Civic Auditorium. Come share your concerns. A massive turn out is needed. For more information or transportation call SCHAC at 425-7658. Childcare will be provided.

RABIES CLINICS will be held by the County Health Services Agency this Saturday, January 30, from 1 to 4 pm at the following locations: Eastside Firehouse, 1108 Soquel Ave., Santa Cruz; Aptos Fire Dept., 6934 Soquel Drive, Aptos, Watsonville Agricultural Extension Bldg., 1432 Freedom Blvd. Ben Lomond Fire Dept., Highway 9, Ben Lomond. (Felton Fire Dept. will serve as back-up location in case of emergency.) A $3.00 fee will be charged to cover the cost of vaccine and supplies. The veterinarians and staff are donating their time. Please bring exact change. No checks will be accepted.
Dogs four months and older require rabies vaccinations every two years. Dog licenses can also be purchased at clinic sites. For more information, call 425-2251.

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Study

CAREERS IN PUBLISHING — The director of the Radcliffe program in book and magazine publishing at Harvard University will be on campus Wednesday, Feb. 3. A general meeting will be held 9:00 am in Central Services Bldg., Administrative Conference Room 292-F to discuss career opportunities in publishing. For individual appointments, call Diane Matus, 429-4625.

Services

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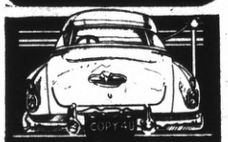

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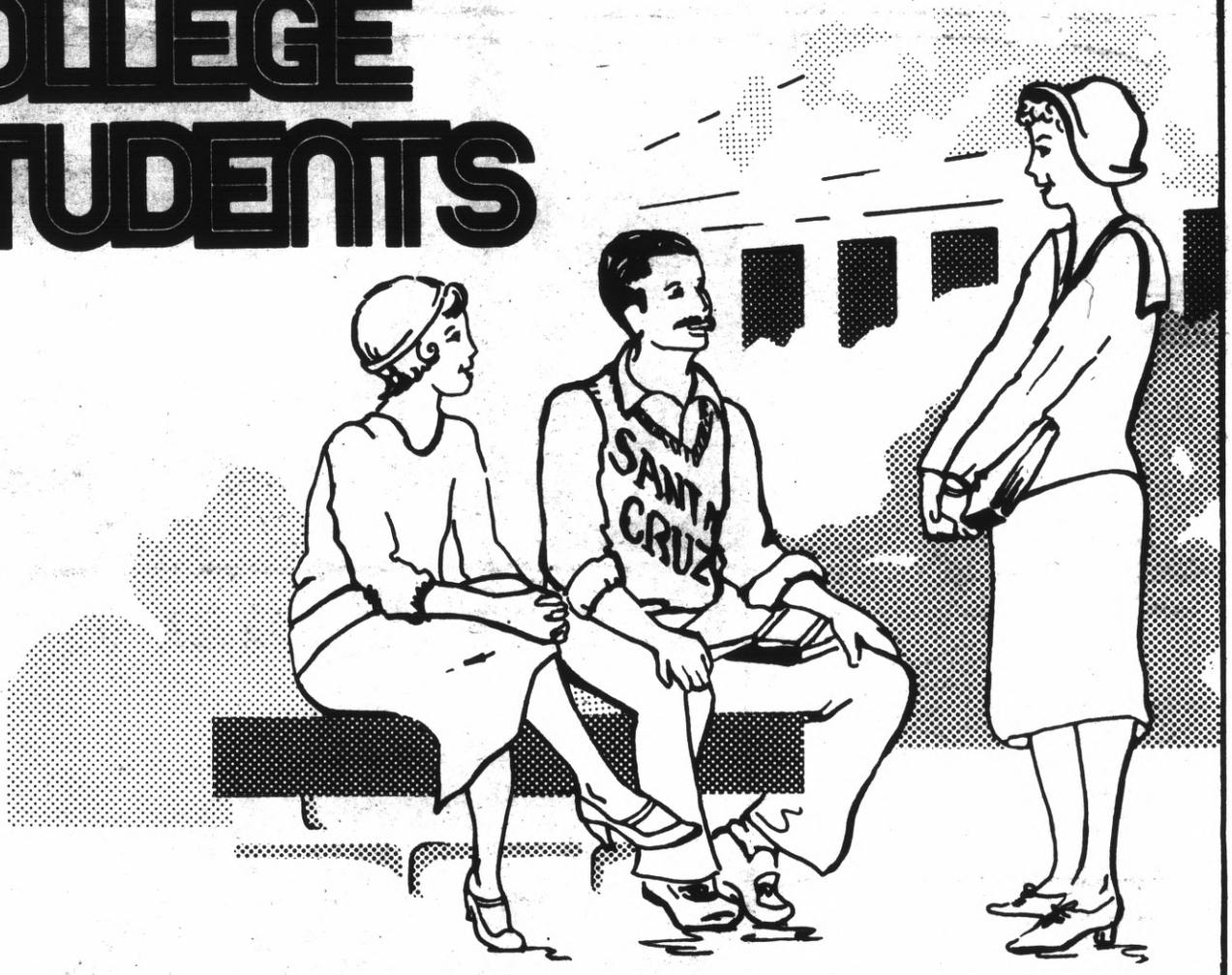

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